Ark Performance

03

蒼き鋼のアルペジオ

ARPEGGIO OF BLUE STEEL

札幌

東京

YOUNG KING COMICS

YKC"ARPEGGIO OF BLUE STEEL"
Ark Performance Presents!!
The torpedo is launched by the submarine
It is terrible destructive power
Take care not to hit.

少年画報社
COMICS

蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
Ark Performance
03

The Battleships of "Fog" Haruna and Kirishima have come to attack 401 after she returned to her old home, Yokosuka. In order to defend the immobilized 401, the Military Command's new submarine, Hakugei attacks, but can they fight against the Fog!?
The Yokosuka battle reaches an exciting conclusion!!

Scanlated by /a/non,
for /a/non

故郷の横須賀に帰航した401を狙い、「霧」の戦艦・ハルナとキリシマが攻撃を仕掛けてきた。動けない401を守るため、統制軍の新型潜水艦・白鯨が出撃するが、果たして霧に対抗できるのか！横須賀海戦、最終決着!!

ARPEGGIO OF BLUE STEEL
Guide Line 3 (AD.2054~2056)

(2054)
* An unmanned probe patrolling close to Japan spots someone thought to be Captain Shouzou Chihaya on the bridge of the Superbattleship of the Fog Musashi. The Japanese government descends into chaos and confusion.
* The "Facility No. 4 Fire" happens.
* I-401 breaks out and sets sail. Its locations were unknown. Four days later, I-401 appears before Gunzou Chihara. The existence of "Mental Models" were confirmed at this time.
* I-401 and Gunzou Chihaya, along with 4 students of the National Maritime Institute of Technology, shake free from the government and escape.
* Due to the impacts of being kept from the seas, the various unrests among the humans explode around the world. The countries in the Balkans descend into civil war, and other countries get dragged in as well. Together with the ongoing invasion by the Fog, Europe breaks into war. Greece becomes alone as the only country to escape this war. Humans are in danger of destruction.

(2055)
* I-401 moves to Sasebo and uses it as her base of operations. Shortly after, she sinks the flagship of the second fleet of the "Oriental Fleet", battleship Hyuuga. The second fleet disappears for a short while after this. This is the first time in which a hole opens in the blockade around Japan. The Oriental Fleet is forced to reorganize.

(2056)
* The "Vibration Warhead", which was proposed by Professor Osakabe as an anti-Fog warhead, was completed. But the impoverished Japan is unable to produce it.
* The Vibration Warhead production project starts. The United States of America was chosen as the country of production. Four attempts to transport it failed.
* The Assistant Secretary of the Ministry of Military Affairs, Ryuujirou Kamikage, proposes a plan to use I-401 to transport the sample. The leaders of the decentralized capitals give their consent.

蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL

Ark Performance 03

Encyclopedia of the Fog

Haruna Forehead
A healthy glow that won't fade even in the sea breeze!
Haruna Brain
Usually searching for words
Haruna Ribbon
Lots of different variations!
Haruna Eye
Looks through your clothes!
Haruna Insides
Worn for protection against shock!
Haruna Pocket 3
Backup pocket
Currently thinking of what to put in here!
Haruna Accessory Case
Haruna Pocket 4
Too many pockets.
Haruna Pocket 1
Holds something important that someone had given to her 15 years ago
Haruna Pocket 2
Holds something delicious
Can hold up to three snacks!
This is battleship Haruna's big secret!
Haruna Bag
Holds emergency items
Battleship Haruna
Length 222.05m
Width 31.02m
Displacement Girl's secret
Max Speed 100 knots
Mystery item
A bundle of mystery
Haruna Foot
Can jump quite a distance if she tries!
Haruna Coat
Strength and processing power decreases 100% if she takes this off!

蒼き鋼のアルペジオ ARPEGGIO OF BLUE STEEL Ark Performance 03

アルペジ

ARPEGGIO OF BLUE STEEL

08

YOUNG KING COMICS

Ark Performance

STORY ストーリー

▲横須賀港沖合いに出現したキリシマとハルナ。ともに、群像たちが苦戦した重巡洋艦タカオを上回る戦艦級である。

"霧の艦隊"に唯一対抗しうる兵器"振動弾頭"をアメリカへ移送するため、横須賀へ寄港した"イ401"と群像たち。しかし、そこで待っていたのは、振動弾頭移送計画に反対する日本政府の魔の手だった。クルーたち全員が拘束される中、突如、横須賀沖に2隻の大戦艦"キリシマ"と"ハルナ"が出現。出港もままならぬイ401だが、統制軍の技術の結晶ともいえる超高速潜水艦"白鯨"が2隻の大戦艦に立ち向かう。果たしてイ401は間に合うのか!? そして、白鯨と霧の大戦艦との戦いの行方は!?

▲霧の大戦艦の容赦ない攻撃が横須賀港に炸裂！　人類はただ黙って見ているしかないのか……。

◀かつてイ401に乗船していた真田晴を乗せて白鯨が出航！　2隻の大戦艦を相手に壮絶な戦いの火蓋が切られる！

POWER DIAGRAM 勢力相関図

イ401

イオナ
イ401メンタルモデル

千早群像 ちはや ぐんぞう
イ401艦長

橿原杏平 かしはら きょうへい
火器管制担当

四月一日いおり わたぬき いおり
機関・技術担当

織部 僧 おりべ そう
イ401副長

八月一日 静 ほづみ しずか
ソナー・センサー担当

敵対　協力　召集

霧の艦隊

ヤマト
霧の艦隊総旗艦

コンゴウ
第一艦隊旗艦

タカオ
霧の艦隊重巡洋艦

キリシマ
霧の艦隊
戦艦

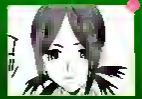
ハルナ
霧の艦隊
戦艦

400 & 402
霧の艦隊諜報部隊

敵対　対立

統制軍

上陰龍二郎 かみかげ りゅうじろう
軍務省次官補



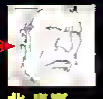
誉 真瑠璃 ひびき まるり
白鯨搭乗員

駒城大作 こまき だいさく
白鯨艦長

浦上 博 うらがみ ひろし
海軍中将

クルツ・ハーダー
元米軍海兵隊
中尉

協力



北 真寛 きた しんかん
代議士

刑部博士 おさかべはかせ

刑部蒔絵 おさかべ まきえ

親子

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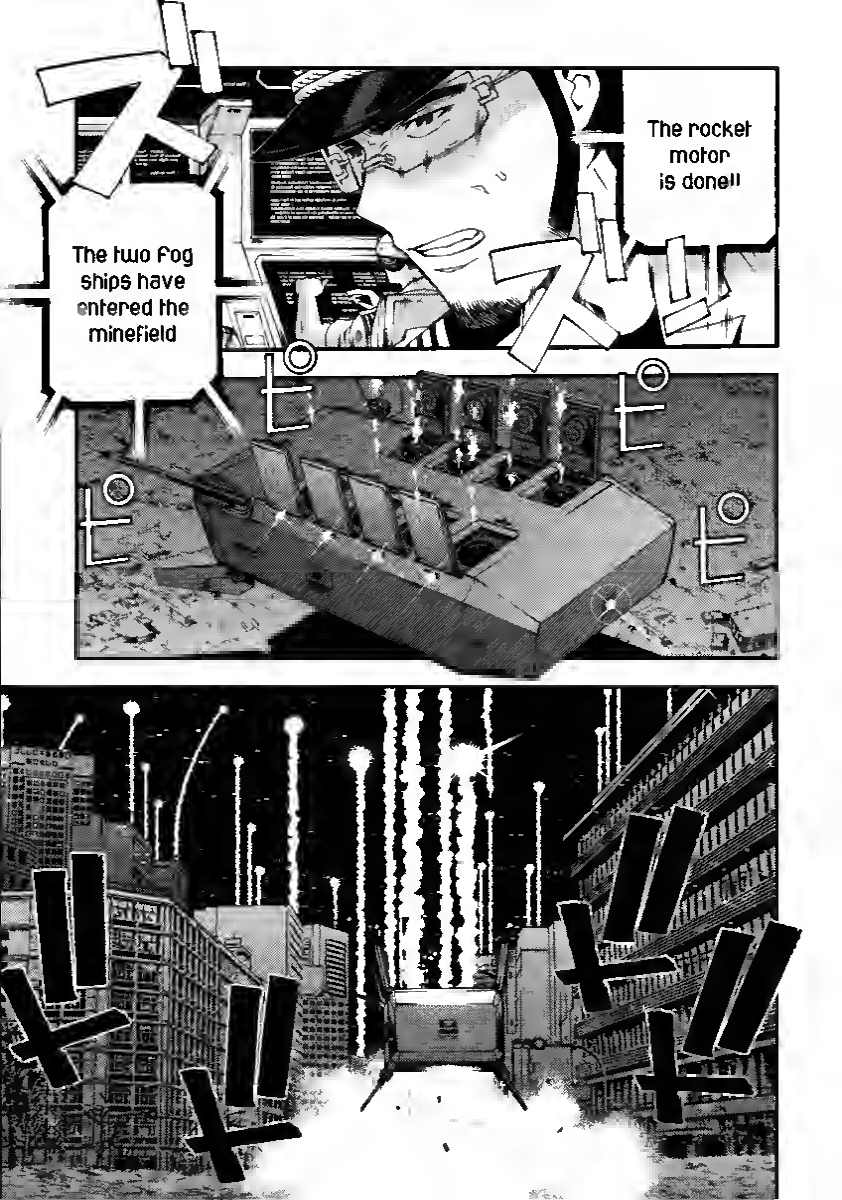
YOUNG KING COMICS

YKC "AIRPEGGIO OF BLUE STEEL" Ark Performance Presents!!
The torpedo is launched by the submarine.
It is terrible destructive power. Take care not to hit.

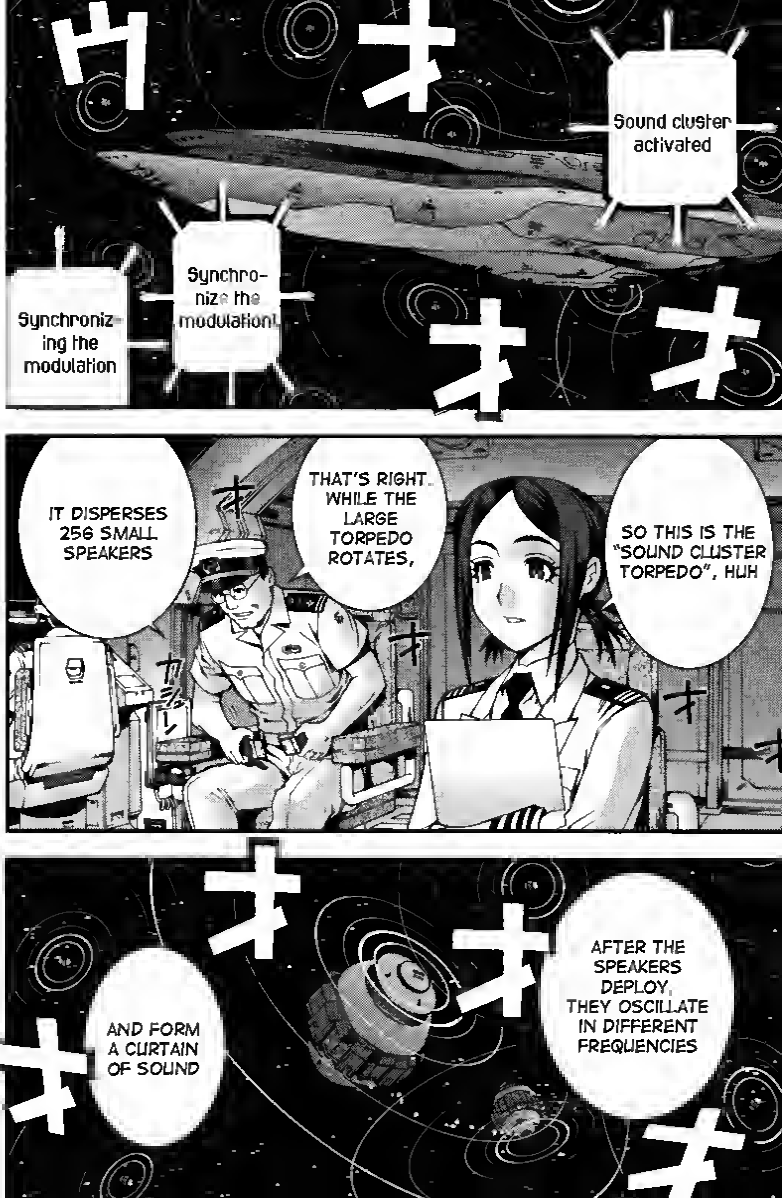
Depth:012

HOW'S THE SOUND CLUSTER TORPEDO!?
THIS IS GOOD! KEEP ON GOING!
5 seconds left on the rocket motor!
Sound cluster torpedo is ready!


The rocket motor is done!!
The two Fog ships have entered the minefield

A MINE-FIELD?
HMPH
SLOW DOWN AND SHIFT TO SILENT MODE!
FIRE THE SOUND CLUSTER TORPEDO!
DO IT IN 15 SEC-ONDS!

ゴゴゴ


Sound cluster activated
Synchroniz- ing the modulation
Synchro- nize the modulation!
IT DISPERSES 256 SMALL SPEAKERS
THAT'S RIGHT. WHILE THE LARGE TORPEDO ROTATES,
SO THIS IS THE "SOUND CLUSTER TORPEDO", HUH
AND FORM A CURTAIN OF SOUND
AFTER THE SPEAKERS DEPLOY, THEY OSCILLATE IN DIFFERENT FREQUENCIES

WE CAN'T DETECT OUR ENEMIES LIKE THIS,
YES... BUT,
SO, WE'RE BEING HIDDEN BEHIND THAT CURTAIN
SO WE DEVISED THIS
beep
THROUGH WHICH WE USE THE SONAR
WE LEAVE SOME AREAS THAT AREN'T AFFECTED
beep
THAT PEEPHOLE ALSO CHANGES AFTER A SET AMOUNT OF TIME
THAT'S RIGHT
LIKE OPENING A PEEPHOLE IN THE CURTAIN, RIGHT?

beep
AND THE PATH THROUGH WHICH WE CAN USE OUR SONAR CHANGES
THE SPEAKERS MODULATE,
beep
WE'VE NEVER USED THIS BEFORE, SO WE'RE ALL ANXIOUS
WELL... THAT'S WHAT THE TECHNICIANS SAID
WE CAN'T KEEP THIS UP FOR LONG
.....
THE MODULATION PATTERN MIGHT GET CRACKED BY THE SHIPS OF FOG

AND WAIT FOR 401
WE'LL JUST HIDE SOMEWHERE UNTIL THEN
MODULATION PATTERN PRESENT
256 SMALL SPEAKERS DETECTED
SHOULD WE CRACK IT?
STRANGE DEVICES
...YET MORE

I'M TIRED WITH PLAYING WITH HER
NO
ゴゴゴ
ゴゴゴ
ズドドドド
BOO

ドドド

ドドド

WAS ACTIVATED
THE ENGINE PROTECTION SYSTEM
HAVE THE MEDICS COME UP TO THE BRIDGE!!
ALL POSTS, REPORT IN!!
We've just restarted using the subsystem
Our circuitry took massive damage
SYSTEM RESTART
70% of internal communications is down. Currently... fixing
Micromotion files are not functioning

Defensive weaponry are currently on autopilot. Occupancy at 42%
We hear you, Captain
IS THE TORPEDO ROOM ON THE LINE?
It's safe... We think
We're checking it over
HOW'S THE CORROSIVE TORPEDO?

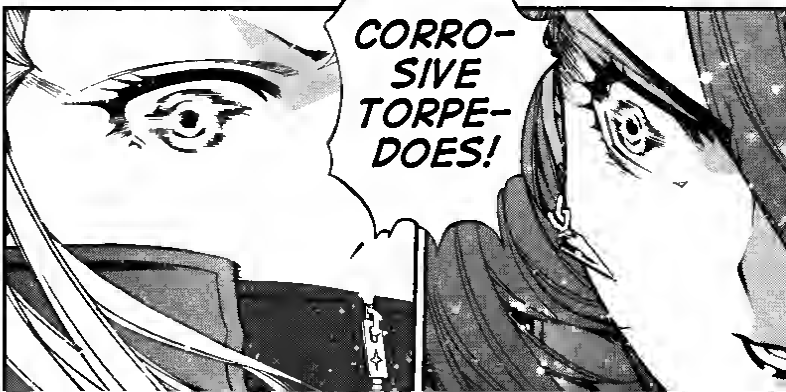
REPORT BACK AFTER YOU'RE DONE
Yes, sir
HM...
OFFICER HIBIKI... ARE YOU ALRIGHT?
I'M... STILL DIZZY...
..I CAN STAND
DON'T PUSH YOURSELF
I'M OKAY

THE AUTONOMOUS DEFENSIVE SYSTEMS THAT ARE STILL FUNCTIONING ARE FIGHTING AGAINST IT, BUT...
WE'RE UNDER ATTACK FROM A BARRAGE OF TORPEDOES RIGHT NOW
The backup engine is online and operating at 40%
ENGINE ROOM! HOW'S EVERYTHING?
WE'RE A SITTING DUCK RIGHT NOW
START THE ENGINE! MOVE THIS SHIP IN ANY DIRECTION!
ズズズズズ

THAT'S IMPRESSIVE
SO YOU CAN STILL MOVE
BUT...
ドドドド

LOCK DOWN THE BLOCKS THAT WERE HIT! CUT THEM OFF!!
STAR-BOARD!
Damaged blocks purged!
THIS IS IT, HUH...!!

ズ
ズ
NOT YET
……
ズ
IT'S OVER


CORRO-
SIVE
TORPE-
DOES!

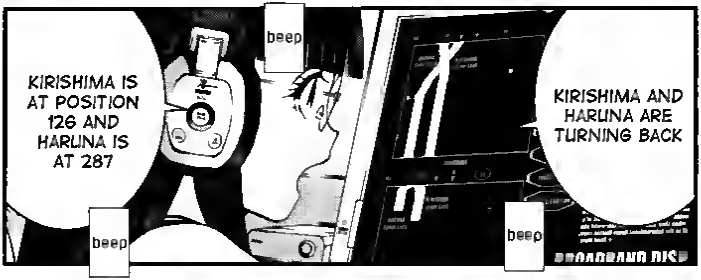
WE DIDN'T NOTICE THIS!?
KLEIN FIELD SUPPRES-SION STARTED!
CALCU-LATING ANTI-CORRO-SION MEASURE

ARE THEY HERE!?
ACTIVE SONAR?
GOOD GRIEF

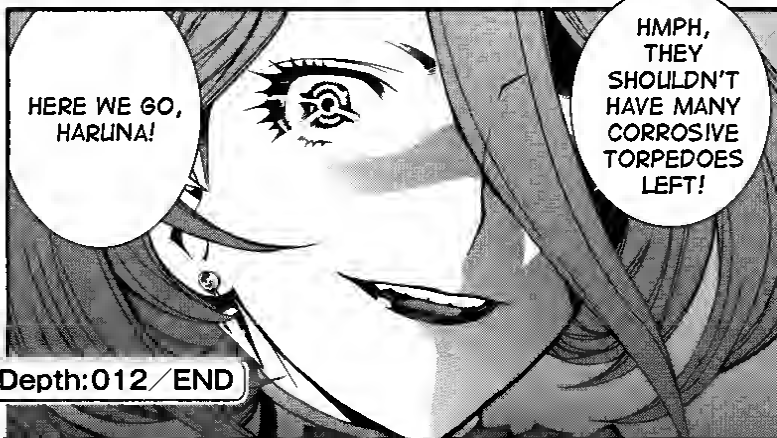
HE'S SUCH A SHOW-OFF

THERE!

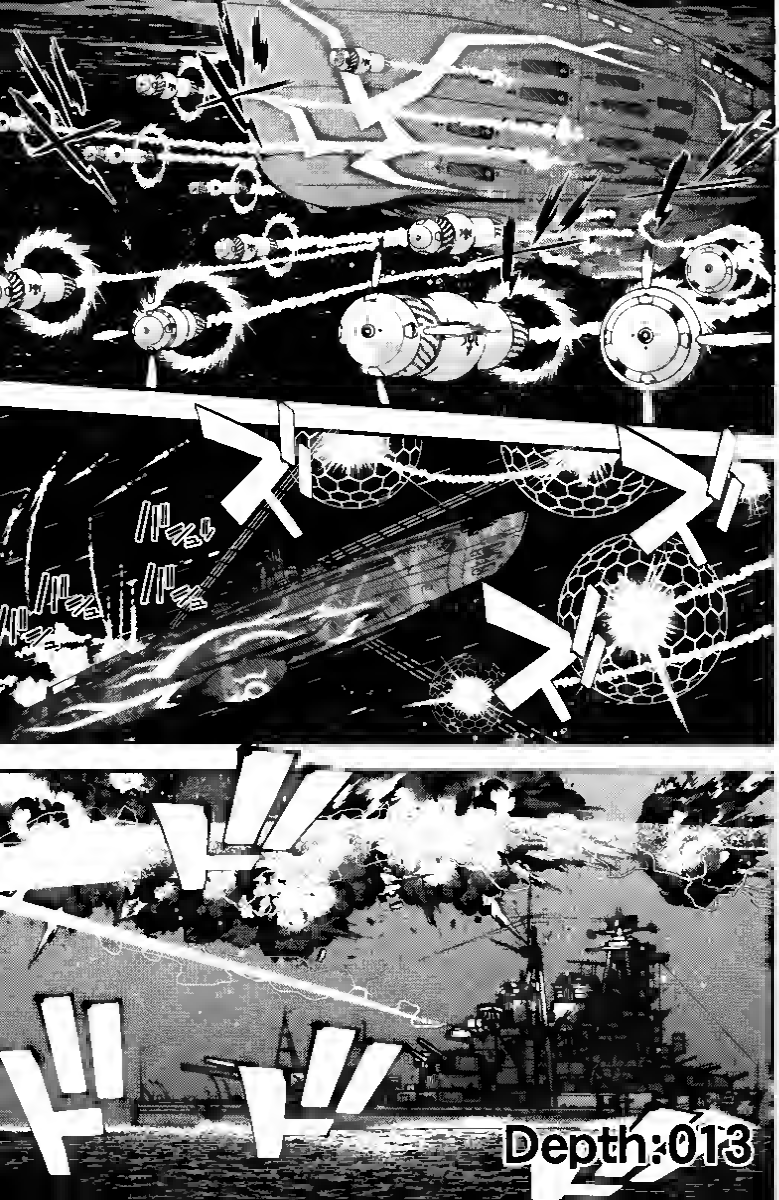
ドキ


beep
KIRISHIMA IS AT POSITION 126 AND HARUNA IS AT 287
beep
KIRISHIMA AND HARUNA ARE TURNING BACK
beep

IONA, TAKE CARE OF THE DEPTH SAIL CLOSE TO THE SURFACE
OKAY



Depth:012／END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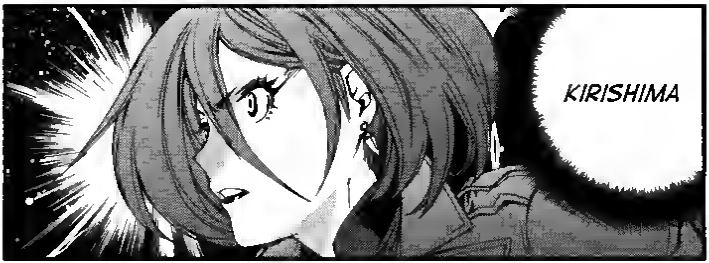
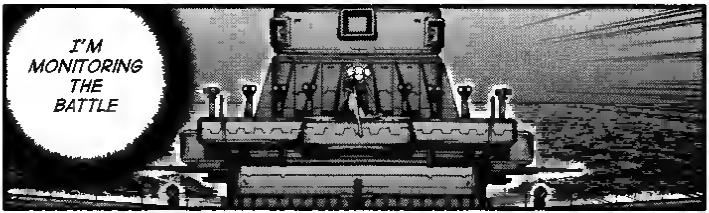
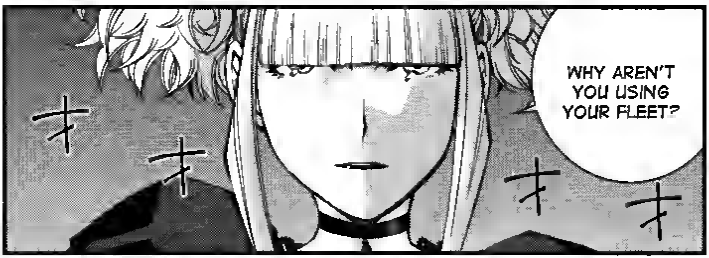
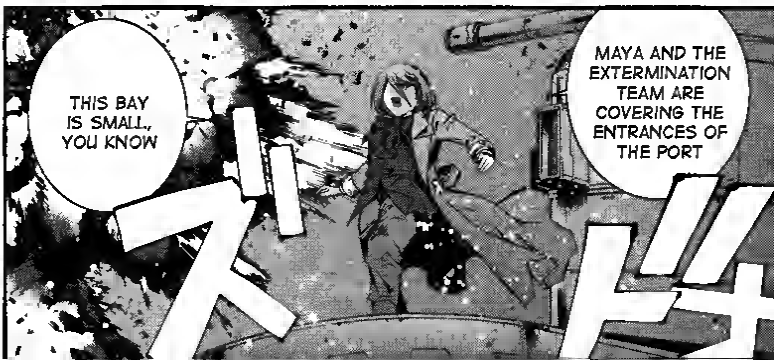

KIRISHIMA


I'M MONITORING THE BATTLE


WHY AREN'T YOU USING YOUR FLEET?

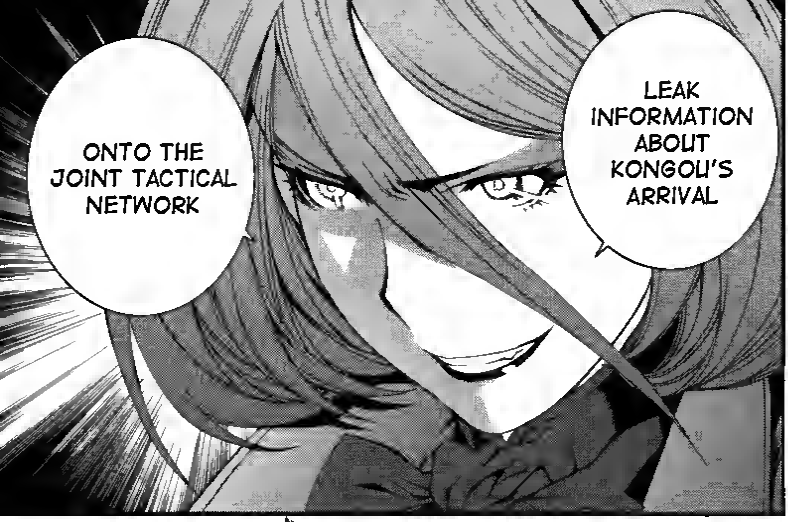

THIS BAY IS SMALL, YOU KNOW
MAYA AND THE EXTERMINATION TEAM ARE COVERING THE ENTRANCES OF THE PORT

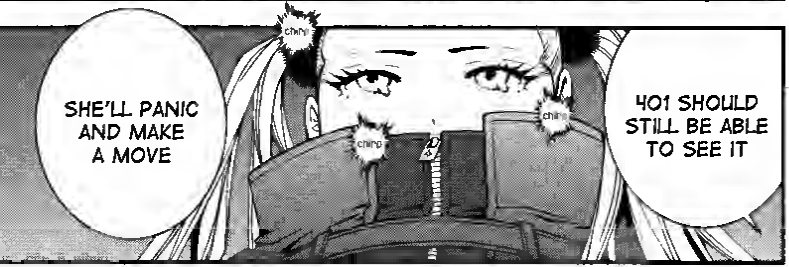
ISN'T IT HARDER FOR THEM TO FIGHT IN THIS SHALLOW BAY?
WHAT ABOUT CHASING 401 OUT TO SEA?
JUST LEAVE IT TO US. WHEN WILL YOU GET HERE?
YOU TWO DON'T SEEM TO BE USING THAT IN YOUR PLANS
IN ABOUT 30 MINUTES
UNDERSTOOD. WE'LL WAIT FOR YOUR ARRIVAL, FLAGSHIP
...DON'T LET ME DOWN

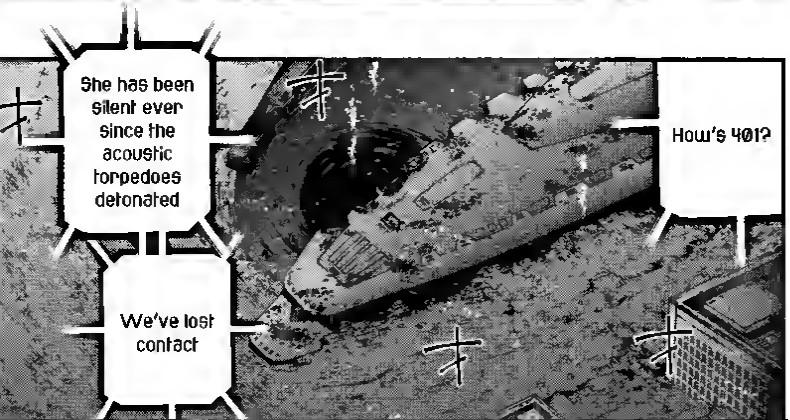
TAKING THE CREDIT FOR THIS
WE WILL BE
SORRY, KONGOU
IF THAT'S THE CASE, THEN THE MORE CHAOTIC SHE MAKES THESE WATERS,
401'S GOAL SHOULD BE ASSISTING THE ESCAPE OF THAT GIANT SUBMARINE
THE HIGHER HER COMRADE'S CHANCES OF ESCAPE WILL BE...
HOW STRANGE...

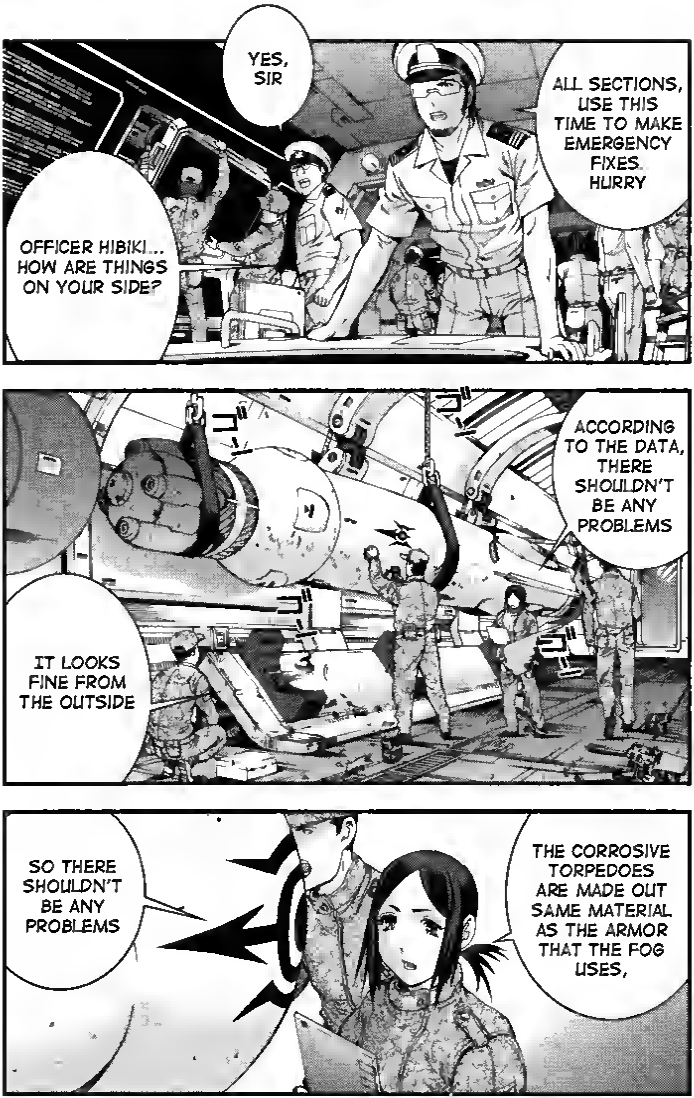
DOESN'T SHE USE ACTIVE DECOYS?
SO WHY...
WE'LL FINISH THIS BY OURSELVES!
HARUNA! IF WE DRAG THIS OUT, KONGOU WILL ARRIVE!
!
.....

GRAVITON SENSOR DETECTS NOTHING
THE ACOUSTIC TORPEDOES HAVE LOWERED SONAR SENSITIVITY
SHE SHUT DOWN HER ENGINE, HUH
HMPH
HARUNA
ニッ


ONTO THE JOINT TACTICAL NETWORK
LEAK INFORMATION ABOUT KONGOU'S ARRIVAL

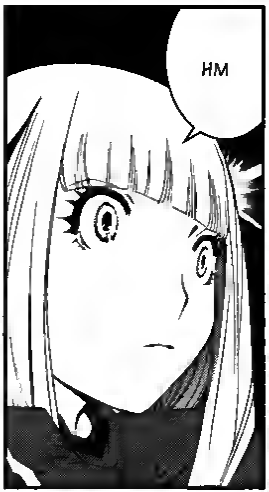

SHE'LL PANIC AND MAKE A MOVE
chirp
chirp
chirp
401 SHOULD STILL BE ABLE TO SEE IT


She has been silent ever since the acoustic torpedoes detonated
How's 401?
We've lost contact


YES, SIR
ALL SECTIONS, USE THIS TIME TO MAKE EMERGENCY FIXES. HURRY
OFFICER HIBIKI... HOW ARE THINGS ON YOUR SIDE?
ACCORDING TO THE DATA, THERE SHOULDN'T BE ANY PROBLEMS
IT LOOKS FINE FROM THE OUTSIDE
SO THERE SHOULDN'T BE ANY PROBLEMS
THE CORROSIVE TORPEDOES ARE MADE OUT SAME MATERIAL AS THE ARMOR THAT THE FOG USES,

WILL 401 NOTICE OUR ACTIONS?
AND STOPPED SENDING OUR MOVEMENT SIGNAL.
WE FOLLOWED YOUR ADVICE

WILL NOTICE
...DON'T WORRY
CAPTAIN CHIHAYA


HM

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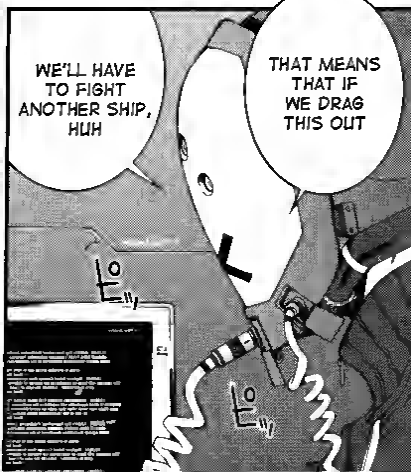
PROBABLY KONGOU
ONE MORE SHIP IS COMING
WHAT'S WRONG?

WITHIN 45 MINUTES
WHEN WILL SHE ARRIVE?
SO THE FLAGSHIP OF THE "BLACK FLEET" IS FINALLY COMING, HUH

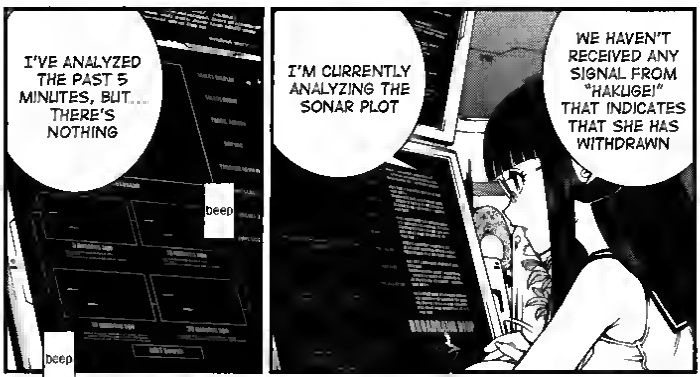
WHERE DID YOU GET THIS INFORMA-TION?


WE'LL HAVE TO FIGHT ANOTHER SHIP, HUH
THAT MEANS THAT IF WE DRAG THIS OUT

IT WAS UPLOADED ONTO THE JOINT TACTICAL NETWORK
THE POSSIBILITY OF AN INTENTIONAL LEAK
THAT'S RIGHT. WE SHOULD CONSIDER
THAT'S NOT A BAD SIGN
THAT MEANS THAT THEY'VE STARTED TO PANIC AS WELL
YEAH, PROBABLY TO MAKE US PANIC
BUT,

WHICH MEANS THAT THEY HAVE A REASON FOR WANTING TO END THIS BEFORE KONGOU ARRIVES
THAT KONGOU IS COMING, RIGHT
IT'S BETTER FOR THEM TO HIDE THE FACT

SHIZUNE, HOW IS "HAKUGEI"?
WELL... NO MATTER WHAT THE REASON IS,
IT'S A GOOD THING THAT THEY'RE IN PANIC


I'VE ANALYZED THE PAST 5 MINUTES, BUT.... THERE'S NOTHING
beep
beep
I'M CURRENTLY ANALYZING THE SONAR PLOT
WE HAVEN'T RECEIVED ANY SIGNAL FROM "HAKUGEI" THAT INDICATES THAT SHE HAS WITHDRAWN

ACCORDING TO OUR PLAN, WHILE WE WERE FIGHTING,
THEY SHOULD HAVE FINISHED MOVING
THAT'S STRANGE
WHERE WAS "HAKUGEI" LAST FOUND?
.....
SHE HASN'T MOVED MUCH AT ALL
HEY, HEY
SHE'S AT BEARING 1B AND DISTANCE 3400
WE DETECTED THE SOUND OF HER BACKUP ENGINE 8 MINUTES AGO

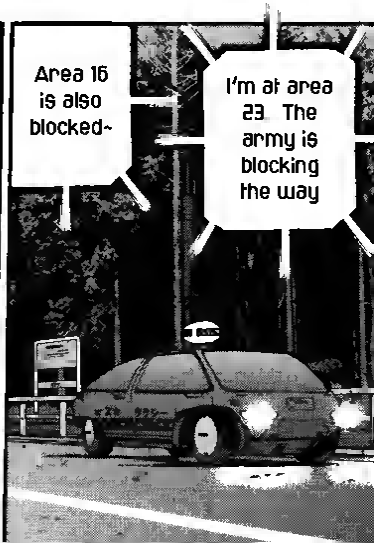
MARURI ON BOARD, RIGHT?
THEY HAVE
.....
.....
"HAKUGEI" ISN'T MOVING AT ALL
THEY'VE STOPPED MOVING

IS STILL AT HER LAST DETECTED POINT
"HAKUGEI"
beep
WHICH MEANS THAT...
WE'LL USE THIS TO EXECUTE OUR PLAN
beep
HAKUGEI CLASS
YOKOSUKA PORT
横須賀港
第3ドック DOCK NO.3
第2ドック DOCK NO.2
KIRISHIMA
HARUNA
沈埋め立て水没区域
旧横須賀市 水没区域
Old Yokosuka City
HERE'S OUR POSITION, AS WELL AS KIRISHIMA AND HARUNA'S
AND HERE'S "HAKUGEI"
beep
WE WILL MOVE... TOWARDS THE SUBMERGED BUILDINGS

WE START PHASE 2, HUH
AND THAT'S WHEN
NO!

IORI! START THE ENGINE! WE'RE GOING TO CREATE A DIVERSION!
Ro-ger
THAT'S EXACTLY WHAT WE'RE GOING TO DO

This is area 19..
MY MY... MAYBE I SHOULD CALL IT A NIGHT...
空車


Area 16 is also blocked~
I'm at area 23. The army is blocking the way

?
WHERE T-..
WELCOME~
パシュー
!
WHAT?
....

I'M NOT LOST
MISS .. UMM... WH-...
I'M BY MYSELF
NO ONE
WHO'S LOOKING AFTER YOU?
ゴシゴシ
ゴシゴシ
ゴージャス!!
I HAVE MONEY, YOU KNOW
CASH CARD

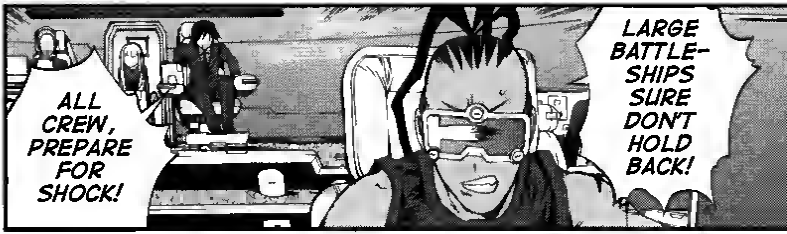
TO THE FRONT GATES OF THE NAVAL PORT
I'M GOING TO PICK UP GRANPA
..UMMM, D-... DO YOU WANT TO GO HOME?
A WAY AROUND THEM
I'LL TELL YOU
THEY'RE NOT LETTING ANYONE IN
THEY'VE BLOCKED ALL OF THE STREETS TO THE AREAS AROUND THE NAVAL PORT
!?
..NO, BUT

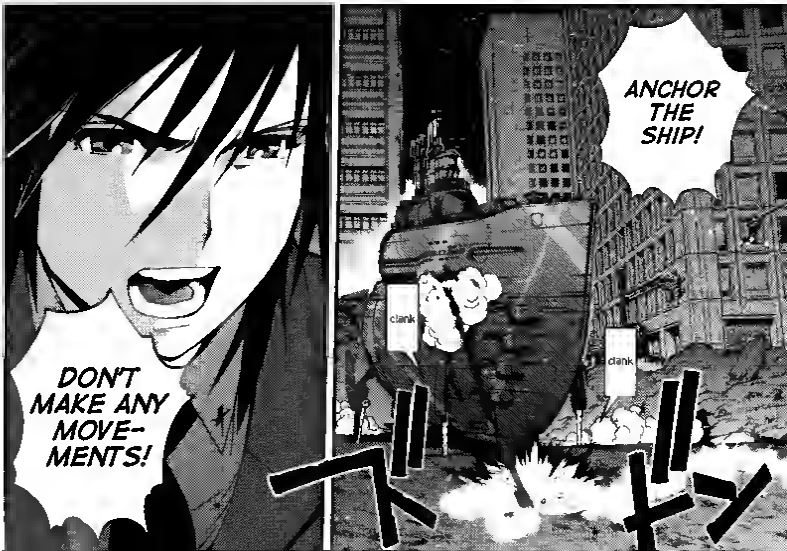
WAH !!
ARE YOU TAKING ME THERE OR NOT?
NEEDLE FREE
!!

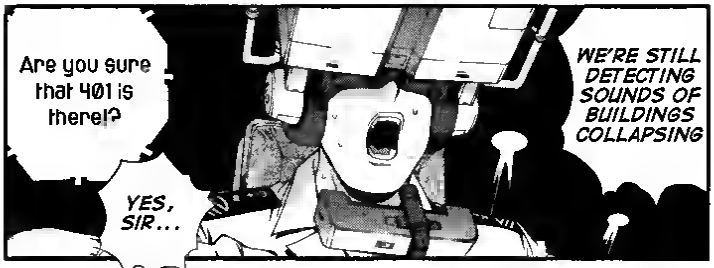
SO THERE WAS A CORROSIVE TORPEDO AMONG THE NORMAL TORPEDOES, HUH!
401...
HAS JUST SAILED INTO THE SUBMERGED BUILDINGS
HEH...
HEH... HEHEH
SHE'S TOYING
401...
IS AMAZING
WITH US... HARUNA

I'VE NEVER HAD SO MUCH FUN!
I WANT TO SINK HER MYSELF!
MORE THAN ANYTHING ELSE!
SOUND WAVES REFLECT RANDOMLY AMONG THE SUBMERGED BUILDINGS
IT'S HARD TO PINPOINT THEIR LOCATION
THEN... WE'LL JUST HAVE TO BLAST THEM TO PIECES!
I'LL FIRE EVERYTHING I HAVE!
ME TOO

SURFACE SOUNDS DETECTED! MORE THAN 120!
AND THERE'S MORE COMING!
MULTIPLE TORPEDO LAUNCH SOUNDS! 3 BARRAGES OF MORE THAN 60 TORPEDOES!


ALL CREW, PREPARE FOR SHOCK!
LARGE BATTLE-SHIPS SURE DON'T HOLD BACK!


DON'T MAKE ANY MOVE-MENTS!
ANCHOR THE SHIP!
clank
clank
ドドドン


Are you sure that 401 is there!?
YES, SIR...
WE'RE STILL DETECTING SOUNDS OF BUILDINGS COLLAPSING

.....
WE'VE CONFIRMED THAT THERE WERE AT LEAST 400 TORPEDOES

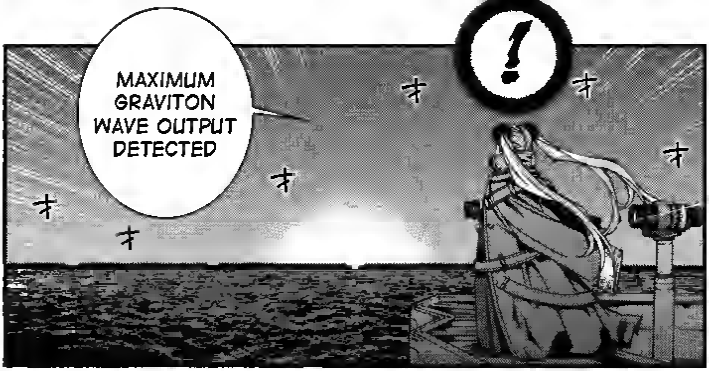
Y-... YES, SIR!
PREPARE THE CORROSIVE TORPEDO FOR LAUNCH

!
.....PLEASE PREPARE THE CORROSIVE TORPEDO FOR LAUNCH

OFFICER HIBIKI
GO TO THE SONAR ROOM?
COULD YOU PLEASE
YES, SIR

IS EVERYONE ALRIGHT?
SHIP IS FUNC-TIONING AS USUAL
THAT WAS SO SCARY
I'M OKAY
THE REAL DEAL BEGINS
NOW...
No problem

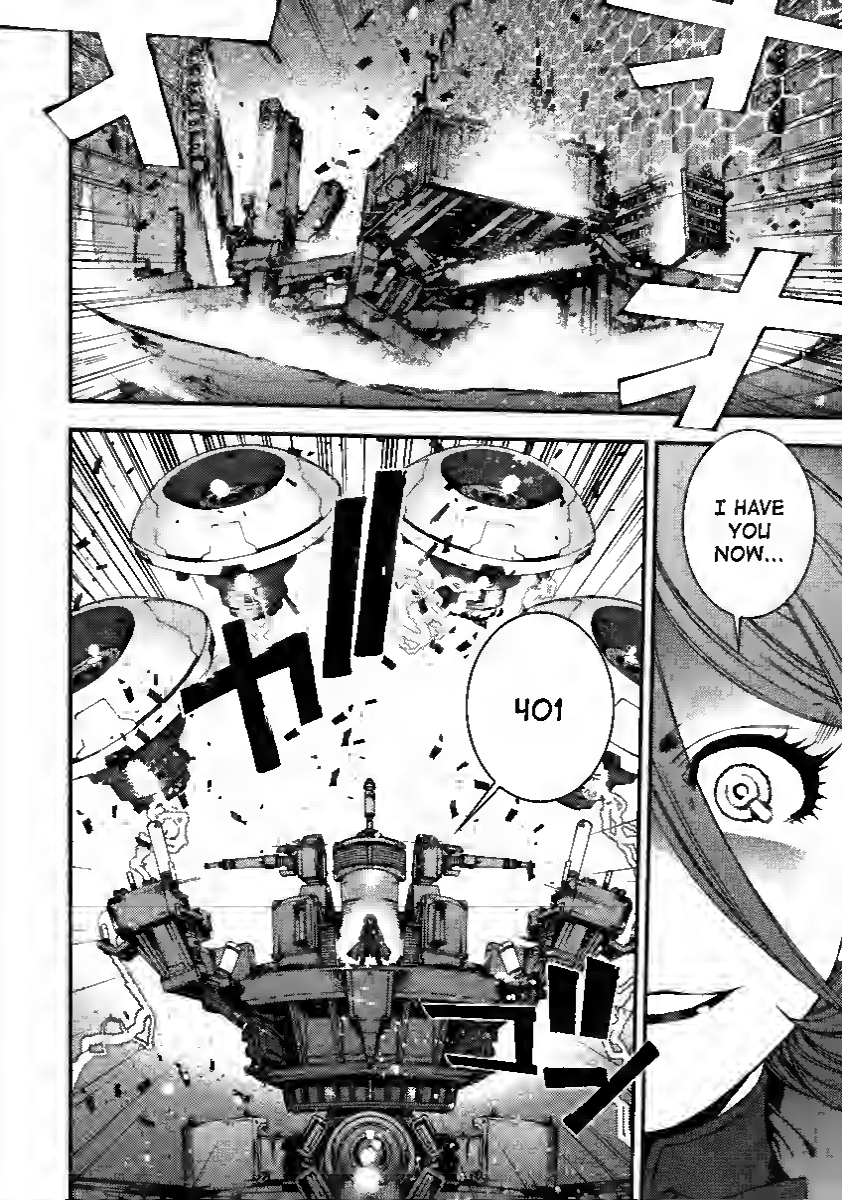
WE'LL START THE ENGINE
LET'S MAKE THEM EVEN MORE ANXIOUS
15 MINUTES BEFORE KONGOU ARRIVES
..THAT'S NOT ENOUGH TO SINK HER
SHE SHOULD STILL BE UNDER THE RUBBLE
...HMPH
THE INSTANT YOU START STRUGGLING TO BREAK FREE FROM THERE
WILL BE YOUR LAST...401



Depth:013／END

LARGE-SCALE GRAVITATION WAVE DETECTED!
WHAT'S THIS SOUND!?
.. THE SEA .. IS PARTING!?
.....
IS IT TIME!?
.....

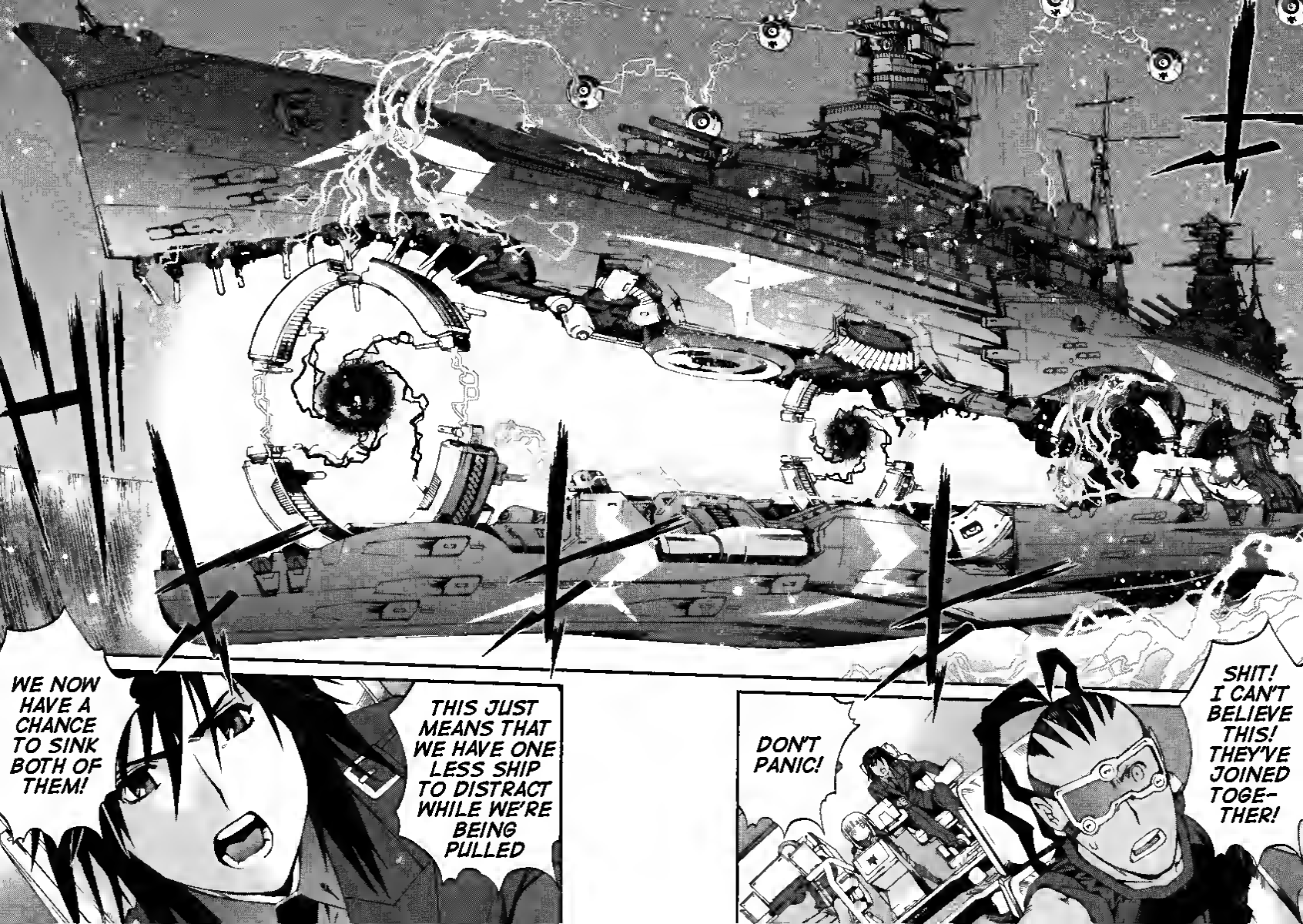
Depth:014


I HAVE YOU NOW...
401

WE'RE GOING TO CAST THE BAIT!
SONAR SENSITI-VITY FALLING!
KIRISHIMA AND HARUNA'S ENGINES ARE GETTING LOUDER!
IORI! FULL POWER!
MAKE IT LOOK AS IF WE'RE STRUGGLING TO GET OUT OF THE RUBBLE!
DEPLOY THE KLEIN FIELD UPWARDS!
I can promise you 80 seconds!
401, MOVE OUT!

THE RUBBLE IS GETTING IN THE WAY, ISN'T IT?
I'LL BLOW THEM AWAY FOR YOU!
ドドド

CUT ALL POWER TO PART'S THAT AREN'T BEING USED, EXCEPT FOR THE WEAPONS SYSTEM!
IT'S DO OR DIE NOW!
!!


WE NOW HAVE A CHANCE TO SINK BOTH OF THEM!
THIS JUST MEANS THAT WE HAVE ONE LESS SHIP TO DISTRACT WHILE WE'RE BEING PULLED
DON'T PANIC!
SHIT! I CAN'T BELIEVE THIS! THEY'VE JOINED TOGE-THER!

SEND THE DATA TO HAKUGEI!
SHIZUNE! OBSERVE THE ENEMIES' FIELD!
ROGER!
YOU'RE THE MAN
TRYING TO TAKE DOWN TWO BIRDS WITH ONE STONE, HUH
WE'VE FINALLY CAUGHT HER!
HARUNA! WE CAUGHT HER
COMPRESSING GRAVITONS TO DEGENERACY ZONE
INITIATING ENERGY RIFLING SYN-CHRONIZATION

RESIST ME, 401!
RESIST ME!
PUT IT UP ON THE MAIN SCREEN!
WE'VE RECEIVED DATA FROM 401!
THE KLEIN FIELD
OPENED!
beep
Klein Field
KARUNA
HIROSHIMA

THEY MUST OPEN THE KLEIN FIELD IN THE DIRECTION OF FIRE AND LEAVE IT DEFENSELESS
WHEN THEY FIRE THE SUPERHEAVY CANNON,
THEY USE ALL OF THEIR PROCESSING POWER
IN ORDER TO CONTROL THE EVEN LARGER BALL OF ENERGY AND SPATIAL DISTORTION,
WHAT WE'RE AIMING FOR!
THAT'S
EVEN GRASP THIS SITUATION, RIGHT?
MARURI... YOU CAN...

THEY'VE JOINED TOGETHER...
WE'VE NEVER THOUGHT OF THIS..!
...!? BUT, OFFICER HIBIKI...
IT DOESN'T MATTER
shiga
aichi
shizuoka

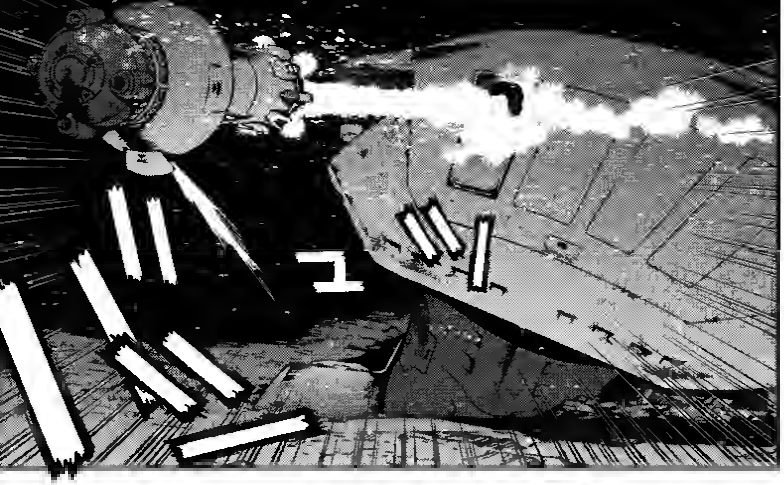
NO MATTER WHAT THOSE TWO TURN INTO, THE PLAN DOESN'T CHANGE
WE'RE SUPPOSED TO FIRE AFTER WE GET THE DATA FROM 401

THEN THEY MUST BE FOCUSING ON SUPPRESSING THE ENERGY
IF THEY'RE BOTH GATHERING THE ENERGY TO FIRE,

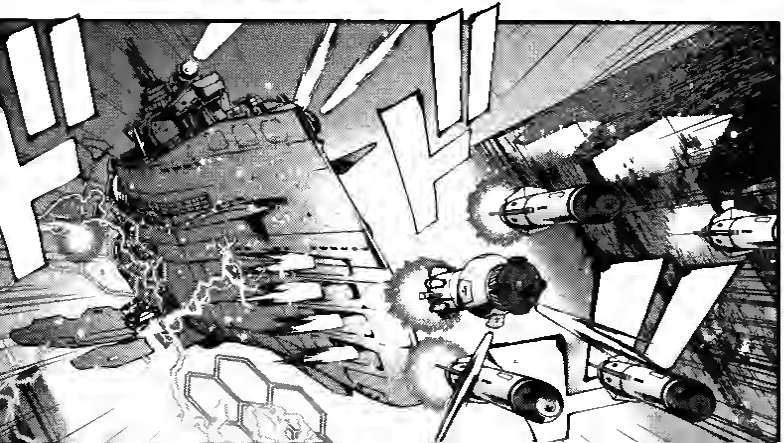
PLEASE, SIR
.....
chirp
YOU'RE PUTTING UP A GREAT FIGHT, 401...
ドキ
chirp
A GOOD... SHOT
I CAN'T... GET
chirp

'CUZ THERE'S TWO OF THEM, HUH
THIS IS TOUGH ...
TRACTOR BEAM OUTPUT RISING!
Huh!? Ooh... Okay!
IORI! RELEASE ALL LIMITS ON THE ENGINE!

TORPEDO DATA INPUT COMPLETE!
MA HARUNA
401
HAS-003
NAKIGEL-03
RECEIVED LAUNCH DATA FROM 401!
ENEMY KLEIN FIELD DATA CONFIRMED!
NOW!
FIRE!
COR-ROSIVE TOR-PEDO!



FIRE THE DIVER-SIONARY BARRAGE!
HAKUGEI! CORROSIVE TORPEDO LAUNCH SOUND!



HMPH.
ANOTHER CORROSIVE TORPEDO IS MIXED IN
THANATO-NIUM DETECTED
ドドドド
I WON'T FALL FOR THAT AGAIN!

CRITICAL DEGENERACY REACHED
401!
IT'S OVER!

ミュヒ

SUPER-HEAVY CANNON LAUNCH SEQUENCE HALTED
EMER-GENCY DE-PLOYMENT OF KLEIN FIELD
DAMMIT
FIELD DEPLOY-MENT CALCULA-TION...
WON'T .. MAKE. IT IN

CANNOT STOP... LAUNCH... SE...QUE... NCE...
CANNOT... CONTROL... DEGENERATE ENERGY...
BECAUSE WE HAD TO CONTROL THE GATHERED ENERGY...
AND SUPPRESS THE SPATIAL DISTORTION...!
ARE...WE... GOING... TO BREAK...?
ANTI-CORROSION REACTION CALCULATION ..WON'T ...MAKE ....IT

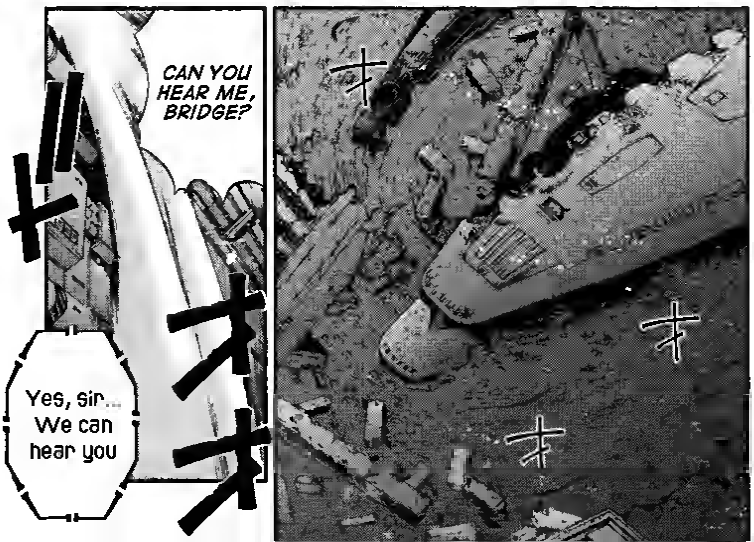
TRACTOR BEAM OUTPUT FALLING!
FULL FIRE!
TURN BACK ON PORT SIDE! FULL FORCE!

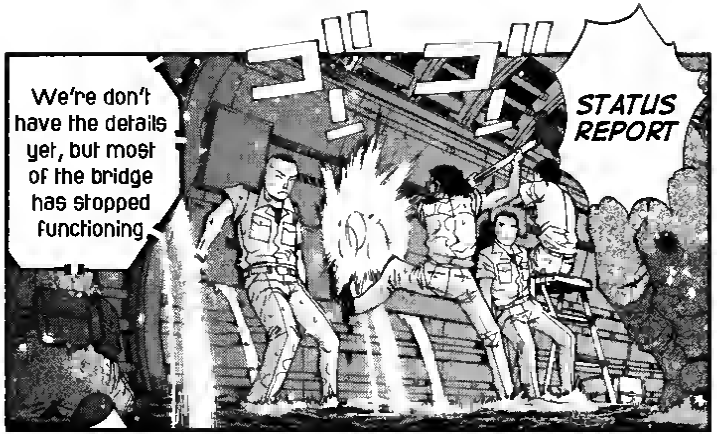
ドドド!!!
!
HARUNA!
...TAKE MY
CORE...!

WHAT IS THIS...
WHAT IS THIS FEELING...
.....
I SEE...
...SO THIS
IS REGRET ...!

Depth:014／END

Depth:015


CAN YOU HEAR ME, BRIDGE?
Yes, sir... We can hear you


We're don't have the details yet, but most of the bridge has stopped functioning
STATUS REPORT

KEEP IT UP, AND PRIORI-TIZE THE ENGINE! HOW'S THE SONAR!?
The engine has been completely shut down. We're running the bare essentials with the backup battery

The sonar is working...
We can hear something that sounds like a giant waterfall...
but other than that

Captain! This is the bridge!
HAH
HAH
WHAT IS IT?
We've just received an emergency message from base! It says,
"Yokosuka Port Command has confirmed the sinking of both Fog battleships" ...!
Captain...! Captain!
We did it!
We've sunk both of them!

We're the first man-made vessel...
to have sunk Fog battleships!
CAP-TAIN!

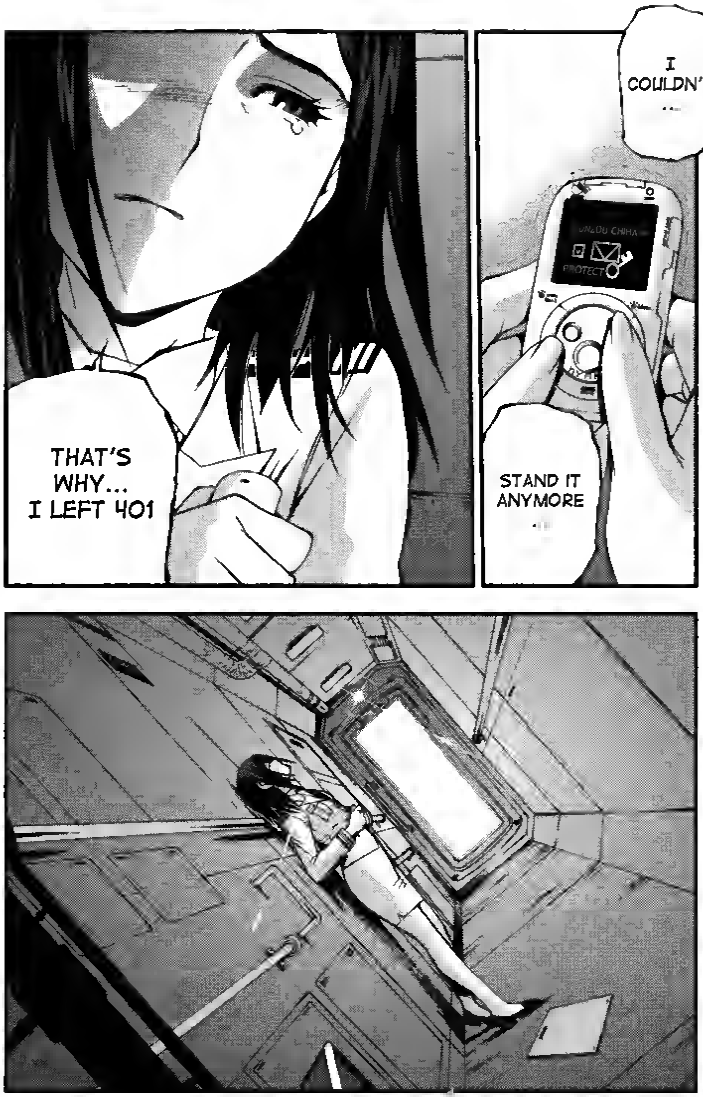
YES, SIR
...SO WE WERE ABLE TO... DO IT...?
Captain... We ..
have waited 17 years.

DON'T GET SO EXCITED
...FIRST MATE.. WE WERE ONLY ABLE TO DO IT THANKS TO 401 ..
YES, SIR...
YES, SIR...
...Can you use the active sonar?
THE CURRENT IS TOO LOUD, SO WE HAVEN'T CAUGHT ANY TRACE OF HER YET
YES, WE'RE AT 40% POWER . BUT WE CAN USE IT
SHE SHOULD CLOSE TO THE EPICENTER OF THE EXPLOSION
WHAT HAPPENED TO 401, SONAR?

DO IT
FIND 401, NO MATTER WHAT
Yes, sir
THEY'RE FINE...
THEY MUST BE FINE
NO MATTER WHAT HAPPENS ...

HE'S PERFECT
...CAPTAIN GUNZOU CHIHAYA...
...YES

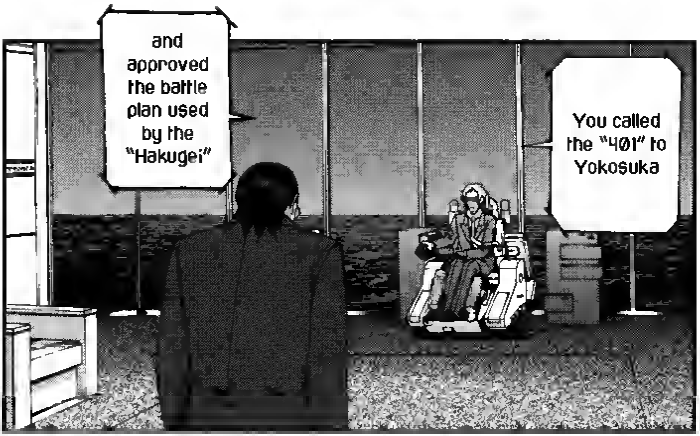
CAP-TAIN!
CAP-TAIN!
HEY, HEY! WAIT UP!
THAT'S RIGHT... GUNZOU IS PERFECT...
HE'S PERFECT, YOU KNOW
BUT... THAT'S WHY
HE HAS A HUGE WEAKNESS.

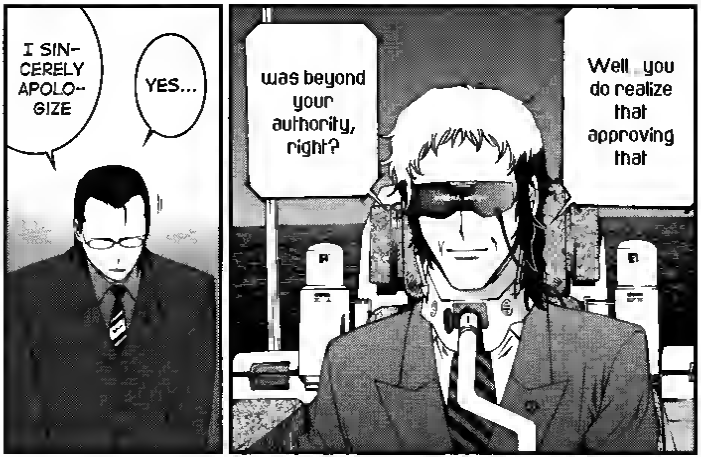

I COULDN'T ...
STAND IT ANYMORE
PROTECT
THAT'S WHY... I LEFT 401

You're 15 minutes late
beep
beep
Did you decide to go against your usual punctuality on a whim tonight?
YES...
MR. PRIME MINISTER
However, that has saved you today...

Just 15 minutes ago, I was planning
to dismiss you from your post
キュイ
I hear that the 2 Fog battleships
However, in just 15 minutes, the situation has changed
were sunk by our "Hakugei" and the "401"

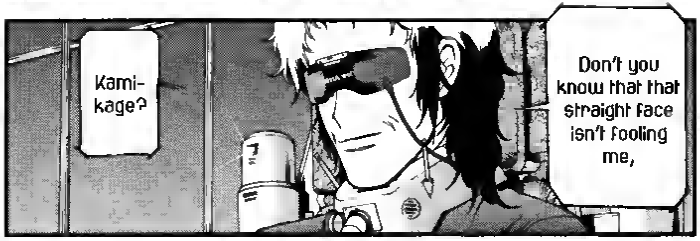
I WAS NOTIFIED DURING MY RIDE OVER
YES
you boldly started using the "401"...
Despite opposition from the majority of... high-ranking military and government officers,
there's no way that I could dismiss you, the one who proposed and organized this plan
...Now that such a spectacular result has been produced,
Even then...
I DIDN'T EXPECT THEM TO SINK THE BATTLE-SHIPS

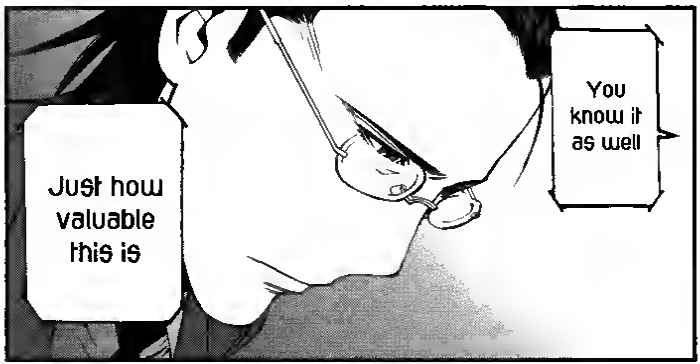

and approved the battle plan used by the "Hakugei"
You called the "401" to Yokosuka


I SIN-CERELY APOLO-GIZE
YES...
was beyond your authority, right?
Well, you do realize that approving that

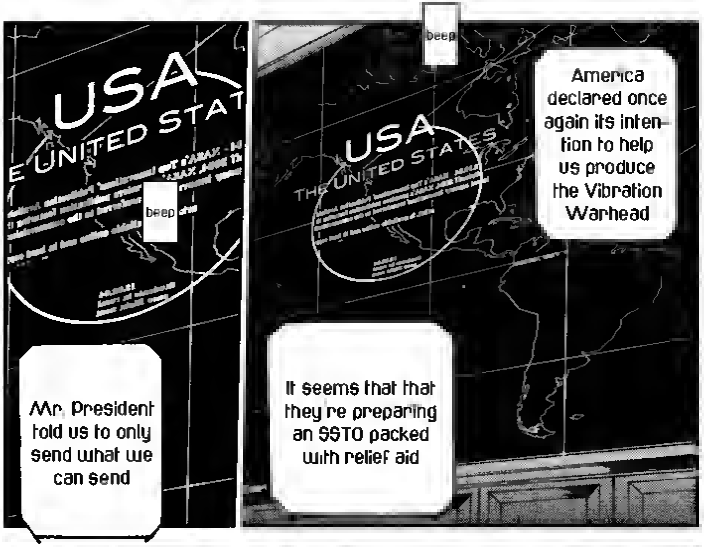
I never thought that we would sink Fog battleships during my term
Even though the credit doesn't just belong to us,

YOKOSUKA PORT
SUFFERED EXTENSIVE DAMAGE...
HOWEVER, YOKOSUKA PORT
beep
第3ドック
DOCK NO.3
旧横須賀市
Old Yokosuka city


Kami-kage?
Don't you know that that straight face isn't fooling me,


You know it as well
Just how valuable this is

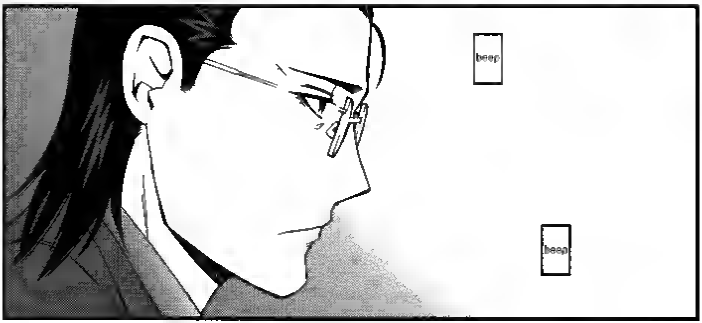
have sent us messages of congratulations
beep
beep
The governments and leaders of various countries
Take a look at this
click
pouring in
beep
beep
They are still
ICH ÜBERFRUFTE EINEN JAPANISCHEN KAMPF
CH BIN WIRKLICH HERRLICH!!
were monitoring the battle
It seems that countries that still have surveillance satellites


USA
E UNITED STAT
beep
Mr. President told us to only send what we can send
beep
USA
THE UNITED STATES
America declared once again its intention to help us produce the Vibration Warhead
It seems that that they're preparing an SSTO packed with relief aid

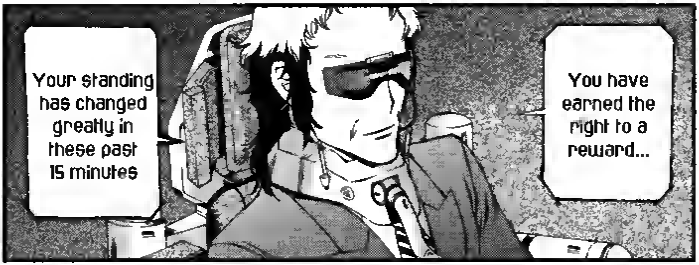
Change will surely come to the European war
RUSSIA
Even the middle of their great war, the Europeans have responded as well

They even say that they've prepared some necessary support
beep
RUSSIA
MONGOL
CHINA
E PEOPLE'S REPUBLIC OF CHINA
In addition, China and Russia have given their approval

In other words... with just a few torpedoes, you and the "401"
beep
beep
have started changing this world

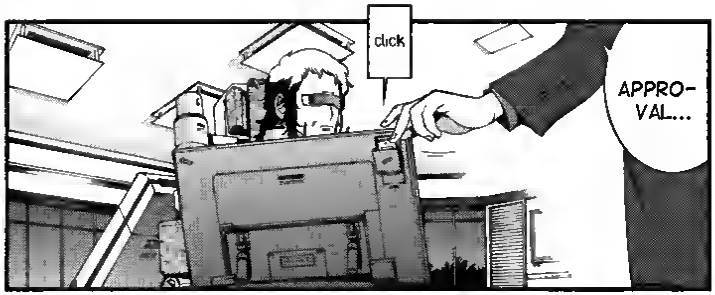

beep
beep

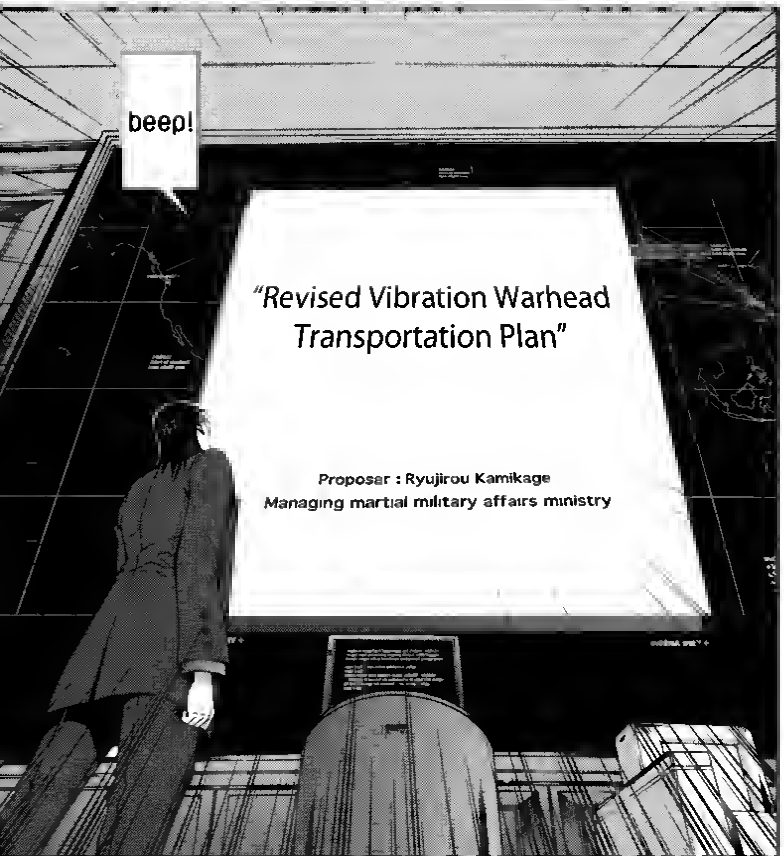
the first country in the history of mankind to have sunk the "Fog"
Now... in front of all of them, we have become
You bet everything on it... and you won
Using the "401" was a gamble
Compared to the significance of this,
having one block of Yokosuka destroyed is but a trifling matter
you wouldn't understand this...
And, there's no way that


Your standing has changed greatly in these past 15 minutes
You have earned the right to a reward...

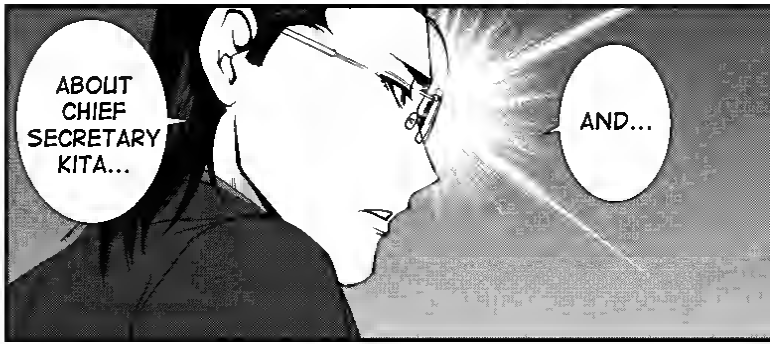
What is it that you want?
Tell me

YOUR
.....

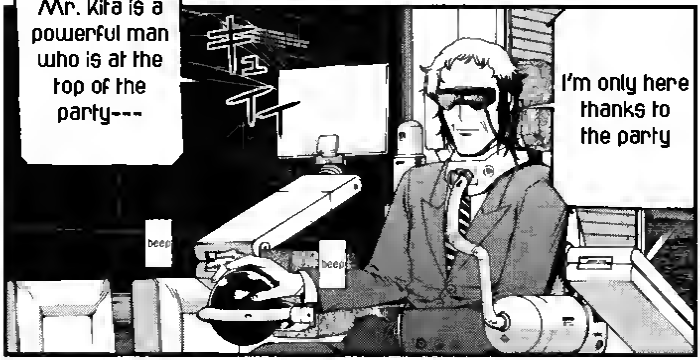

click
APPRO-
VAL....


beep!
"Revised Vibration Warhead
Transportation Plan"
Proposer : Ryujirou Kamikage
Managing martial military affairs ministry

You're using all of the money you received from the jackpot to bet again
You... are a gambler

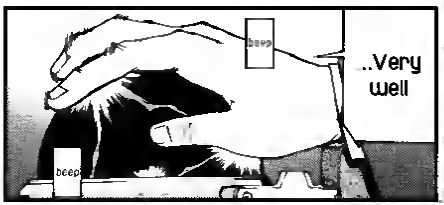

ABOUT CHIEF SECRETARY KITA...
AND...

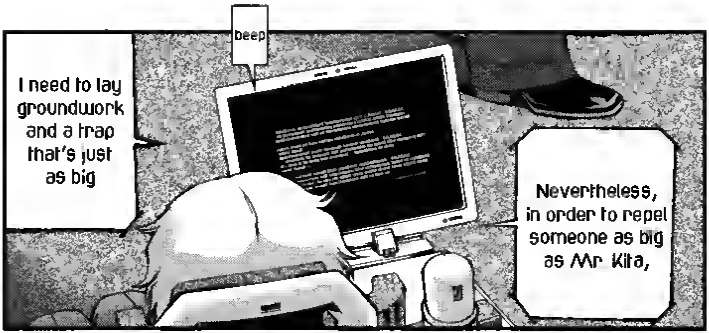
.....
was Mr. Kita
30 minutes ago... the one who solidified my resolve to dismiss you


Mr. Kita is a powerful man who is at the top of the party---
I'm only here thanks to the party
beep
beep

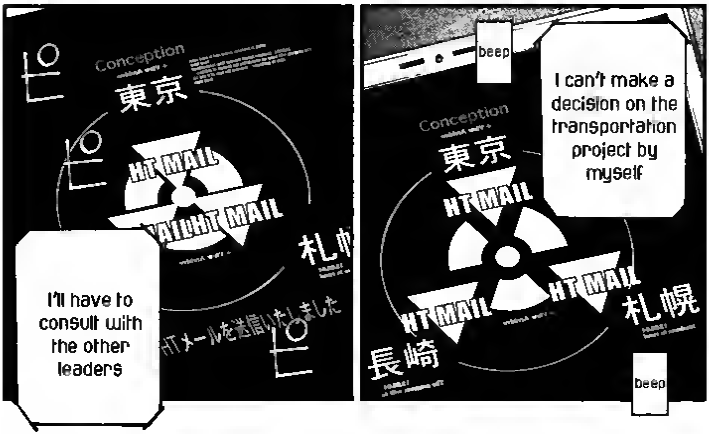
you want me to make him back down?
Are you saying that
カシュ

.....

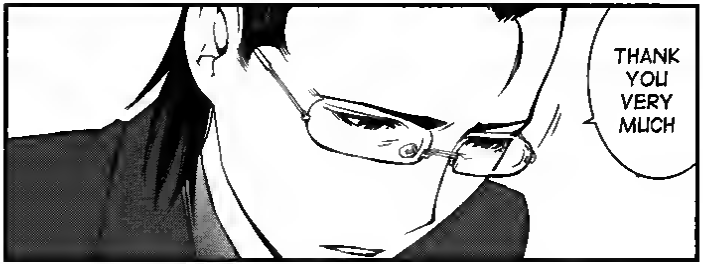

beep
beep
..Very well

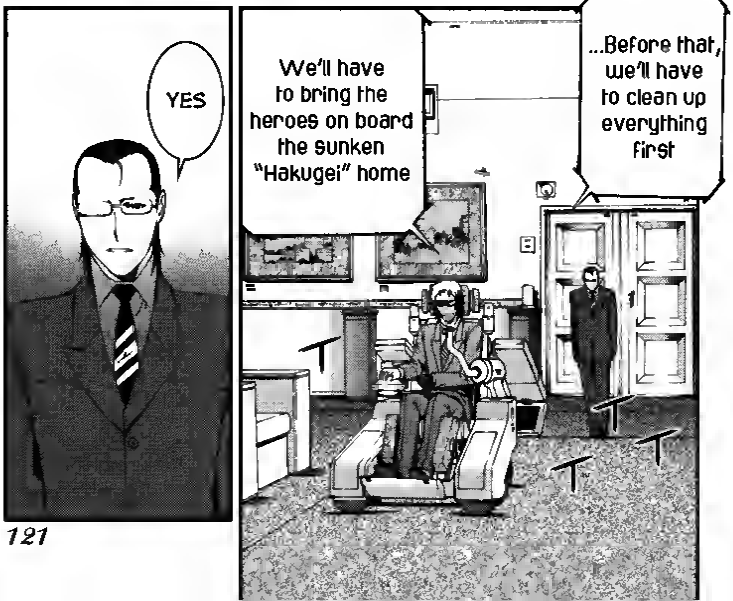

beep
I need to lay groundwork and a trap that's just as big
Nevertheless, in order to repel someone as big as Mr. Kita,

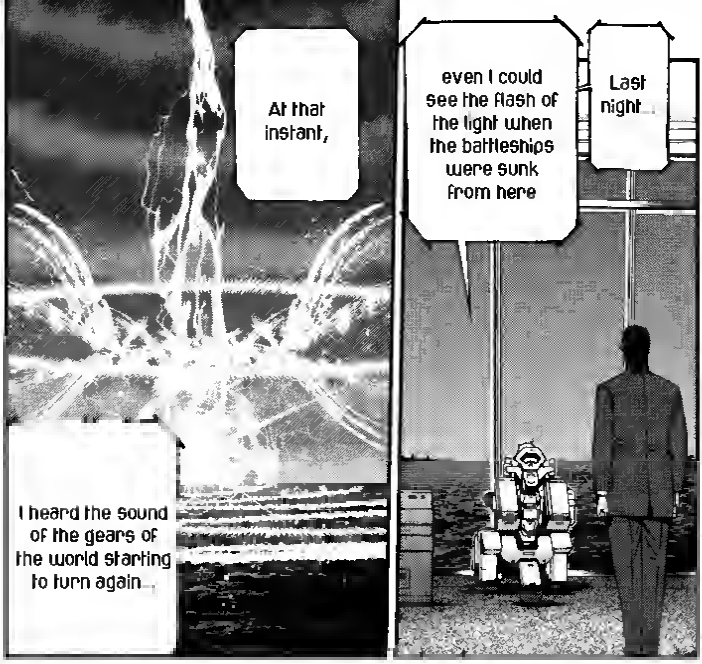
YES
There's no way . that it will happen right now

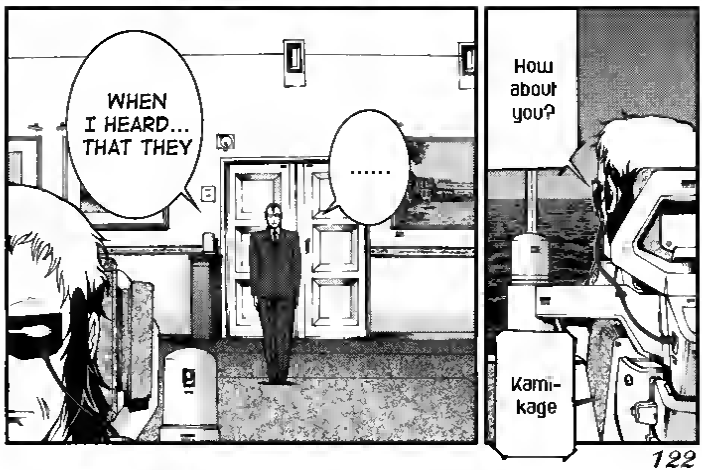

Conception
東京
HT MAIL
札幌
HTメールを送信いたしました
I'll have to consult with the other leaders
beep
I can't make a decision on the transportation project by myself
長崎
Beep
Tokyo
Nagasaki
Sapporo

I'll try my best to get this plan passed
キュイーン
Of course..


THANK YOU VERY MUCH

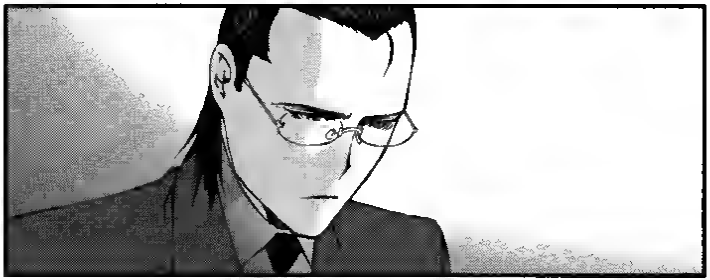

YES
We'll have to bring the heroes on board the sunken "Hakugei" home
...Before that, we'll have to clean up everything first

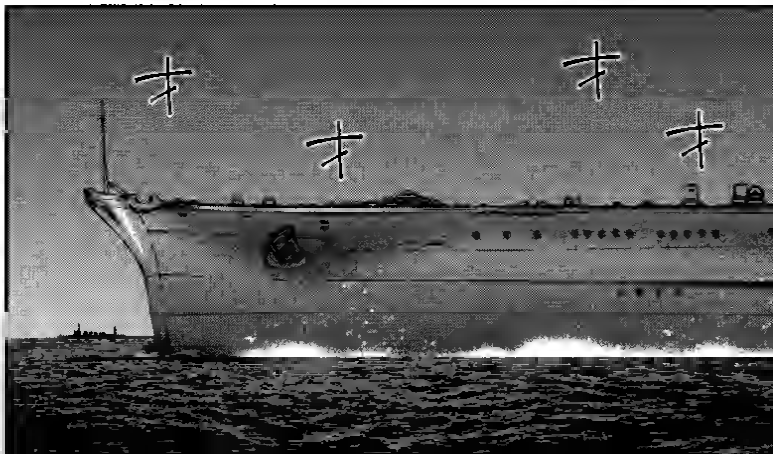

At that instant,
I heard the sound of the gears of the world starting to turn again...
even I could see the flash of the light when the battleships were sunk from here
Last night...

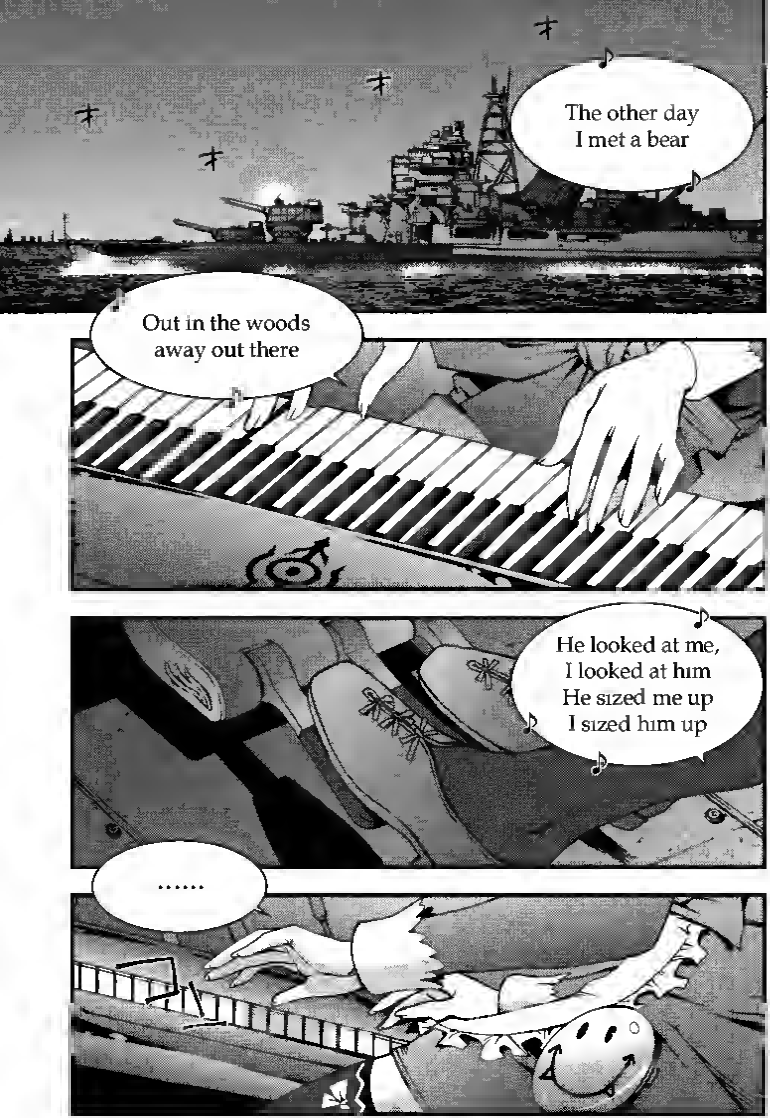

WHEN I HEARD... THAT THEY
.....
How about you?
Kami-kage

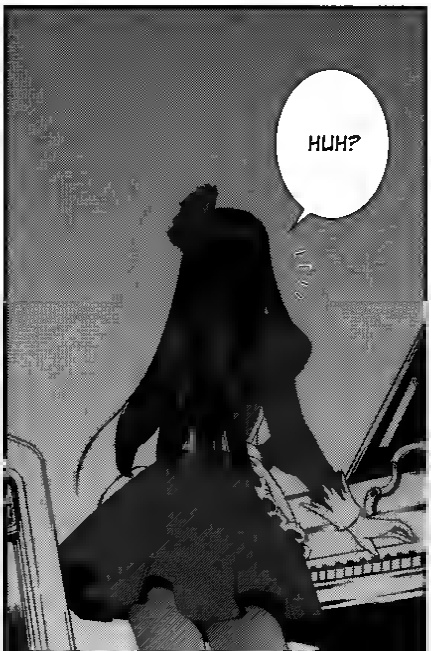
THE YOUTHS ABOARD THE "401"
I MIGHT HAVE HEARD THAT SOUND
HAD SUNK THE LARGE BATTLESHIP "HYUUGA,"
there may be many people out there who can't hear the sound of this era...
In this country... no, this world,

Including me..






The other day
I met a bear
Out in the woods
away out there
He looked at me,
I looked at him
He sized me up
I sized him up
.....



Depth:015／END

Heavy Cruiser Maya
HUH...? WHAT SHOULD I DO?
WHERE COULD HARUNA AND KIRISHIMA HAVE GONE?
...GOOD GRIEF! I TOLD THEM TO NOT GO OFF BY THEMSELVES,
BUT THEY'VE LEFT ME YET AGAIN
Depth:016

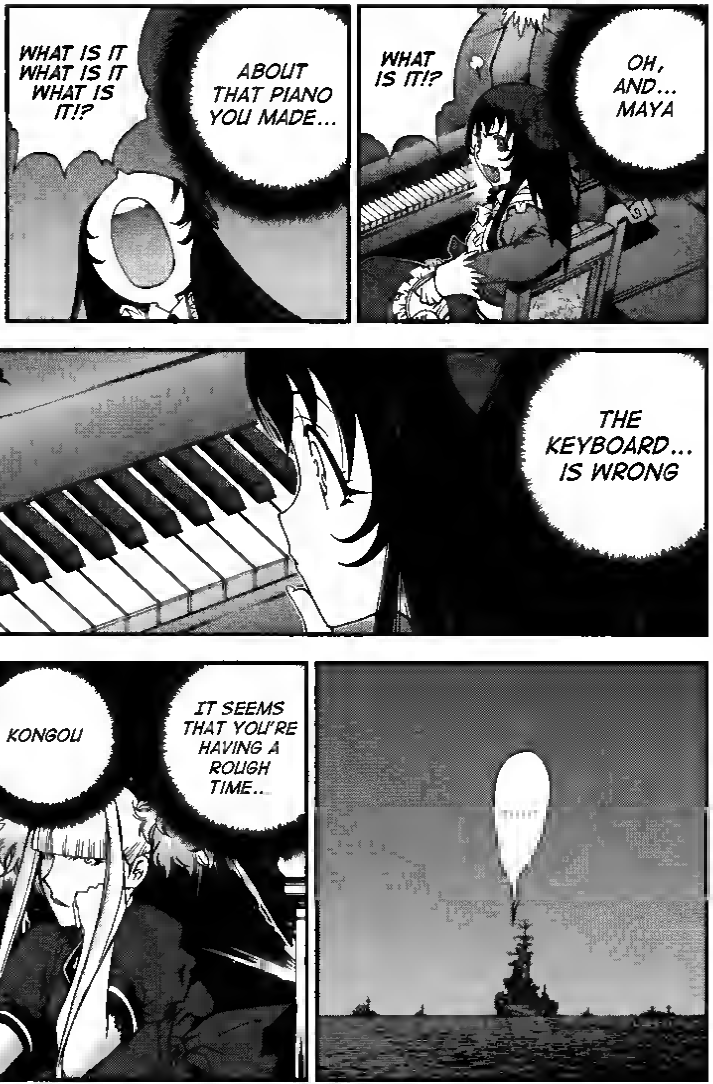
MAYA
AH, PERFECT TIMING, KONGOU!
HARUNA AND KIRISHIMA MADE ME SING "THE BEAR-...
...WHAT WERE YOU DOING THERE?
KIRISHIMA TOLD US TO WAIT HERE,
SO I SANG "THE BEAR IN THE FOREST" FOR THE LITTLE ONES...
.....
I SEE...

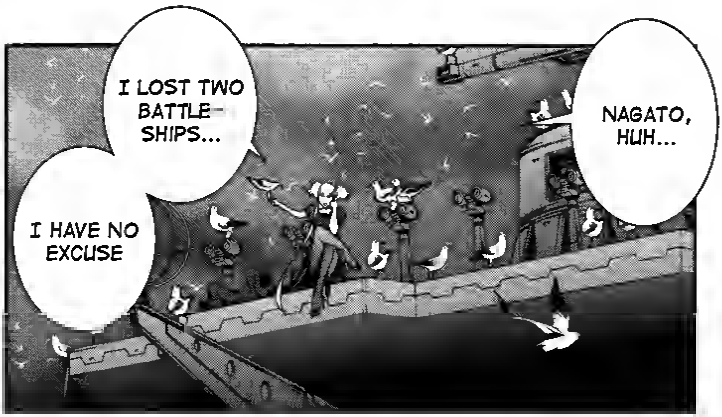
he he
YOU FOLLOWED YOUR SUPERIOR'S ORDERS. WELL DONE

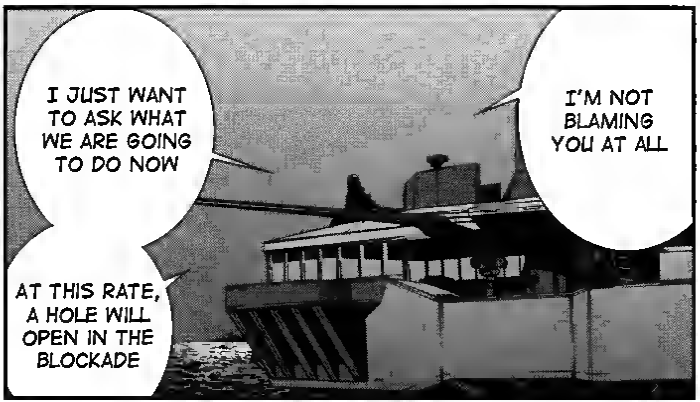
THE DESTROYERS AND LIGHT CRUISERS ARE TO RETURN TO THE FLEET
YOUR MISSION IS TO WAIT THERE... AND RETREIVE HARUNA AND KIRISHIMA
HUH !?

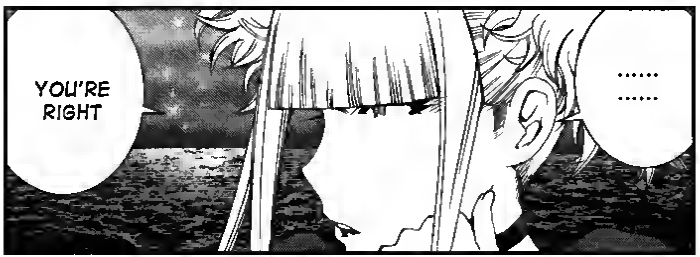
HUH HH!?
...THAT'S RIGHT
WHAT DO YOU MEAN!? ARE YOU TELLING ME TO WAIT HERE BY MYSELF?

WHAT DO YOU THINK I AM?
THAT'S THE WORST!
THAT'S SO BORIIIING!
NO, NO, NO, NO, NO!
I DON'T WANT TO DO THAT!
THEN SING YOUR FAVORITE SONG
PIPIPIP
...DO WHATEVER YOU WANT...
FOREVER AND EVER
I'LL KEEP SINGING IN YOUR CHANNEL
ALRIGHT, YOU'LL LISTEN TO ME SING, KONGOU!

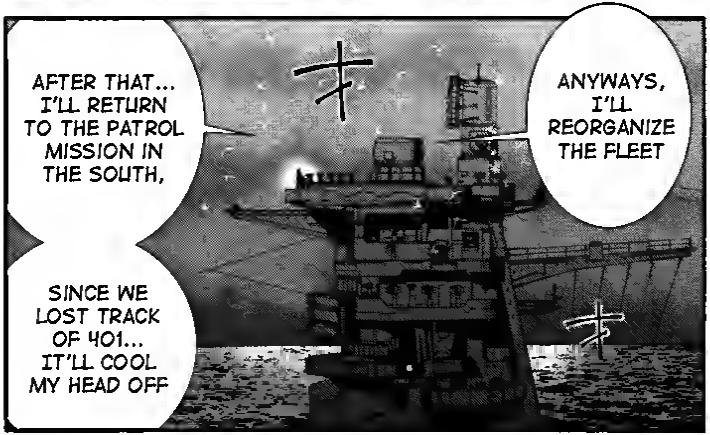

WHAT IS IT WHAT IS IT WHAT IS IT!?
ABOUT THAT PIANO YOU MADE...
WHAT IS IT!?
OH, AND... MAYA
THE KEYBOARD... IS WRONG
KONGOU
IT SEEMS THAT YOU'RE HAVING A ROUGH TIME...


I LOST TWO BATTLE-SHIPS...
NAGATO, HUH...
I HAVE NO EXCUSE


I JUST WANT TO ASK WHAT WE ARE GOING TO DO NOW
I'M NOT BLAMING YOU AT ALL
AT THIS RATE, A HOLE WILL OPEN IN THE BLOCKADE


YOU'RE RIGHT
.....
.....

FOR ASSAULT AND SUP-PRESSION, HUH...
NO... I'M FINE
SHALL I SEND SHOUKAKU AND ZUIKAKU TO YOU?

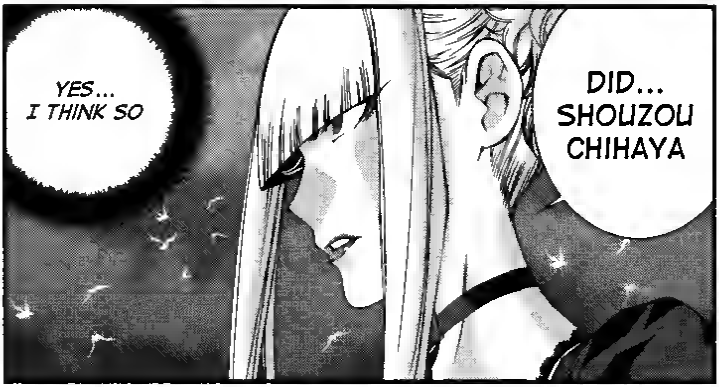

AFTER THAT... I'LL RETURN TO THE PATROL MISSION IN THE SOUTH,
SINCE WE LOST TRACK OF 401... IT'LL COOL MY HEAD OFF
ANYWAYS, I'LL REORGANIZE THE FLEET

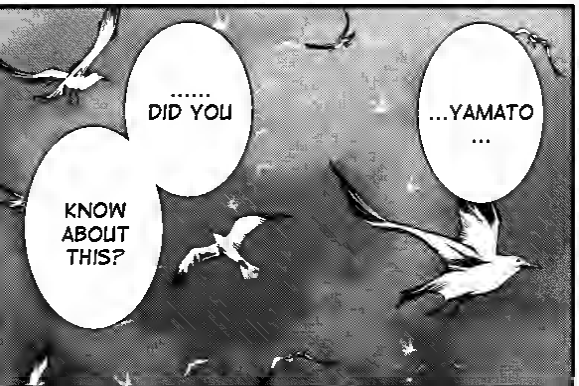
SPEAKING OF WHICH, JUST THREE HOURS AGO...

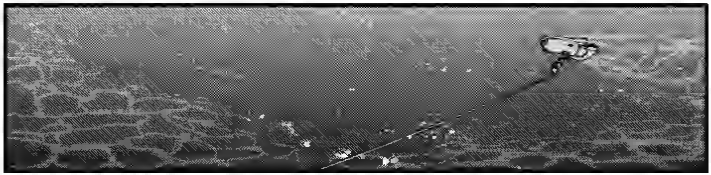
ROGER
I SEE... THEN I'LL CARRY OUT MY OWN MISSION

I'LL TRANSFER THE DATA TO YOU
A SURVEY SHIP DETECTED SOMETHING INTERESTING SAILING NORTH-WEST THROUGH THE ARCTIC SEA

HER TARGET IS 401... HUH
ITS WHERE-ABOUTS ARE UNKNOWN... INTERESTING, RIGHT?
POSSIBLY


YES... I THINK SO
DID... SHOUZOU CHIHAYA


..... DID YOU KNOW ABOUT THIS?
...YAMATO ...



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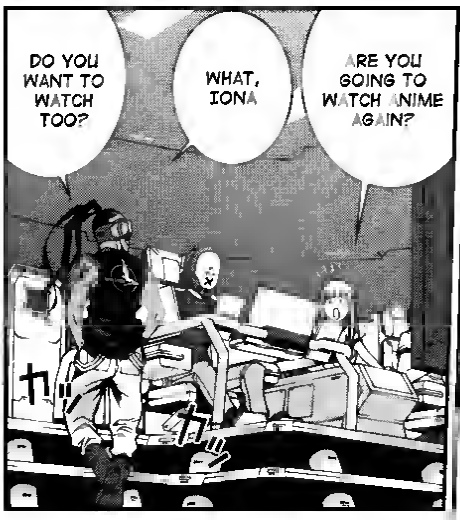
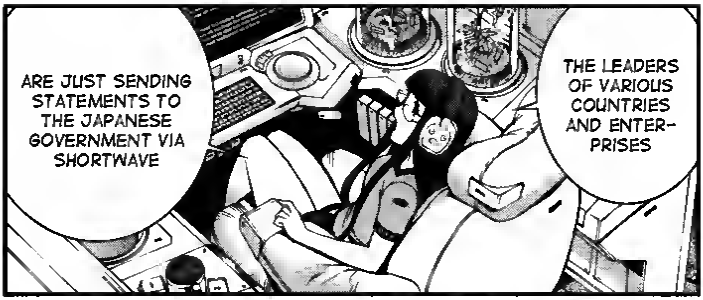
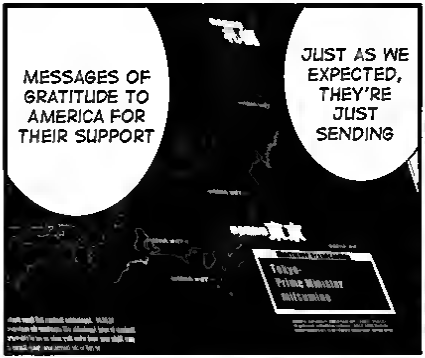

DO YOU WANT TO WATCH TOO?
WHAT, IONA
ARE YOU GOING TO WATCH ANIME AGAIN?

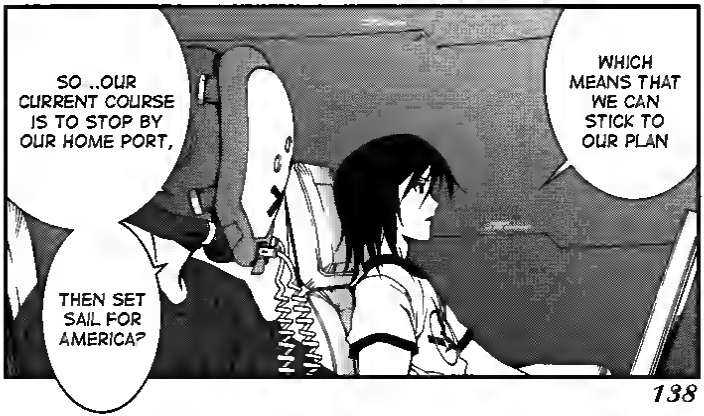
OKAY!
TIME FOR SOME RER!

IF WE'RE GOING TO CONTINUE WATCHING "HISONIC MIKU-CHAN"
OKAY!
THAT'S FINE WITH ME
WHOOSH WHOOSH
HI~~~ SONIC~~~
SHIZUKA .. HOW ARE THINGS?
NO CHANGE


ARE JUST SENDING STATEMENTS TO THE JAPANESE GOVERNMENT VIA SHORTWAVE
THE LEADERS OF VARIOUS COUNTRIES AND ENTERPRISES


MESSAGES OF GRATITUDE TO AMERICA FOR THEIR SUPPORT
JUST AS WE EXPECTED, THEY'RE JUST SENDING
Tokyo-Prime Minister Welcoming

WHAT ABOUT THE JAPANESE GOVERNMENT?


SO ..OUR CURRENT COURSE IS TO STOP BY OUR HOME PORT,
WHICH MEANS THAT WE CAN STICK TO OUR PLAN
THEN SET SAIL FOR AMERICA?

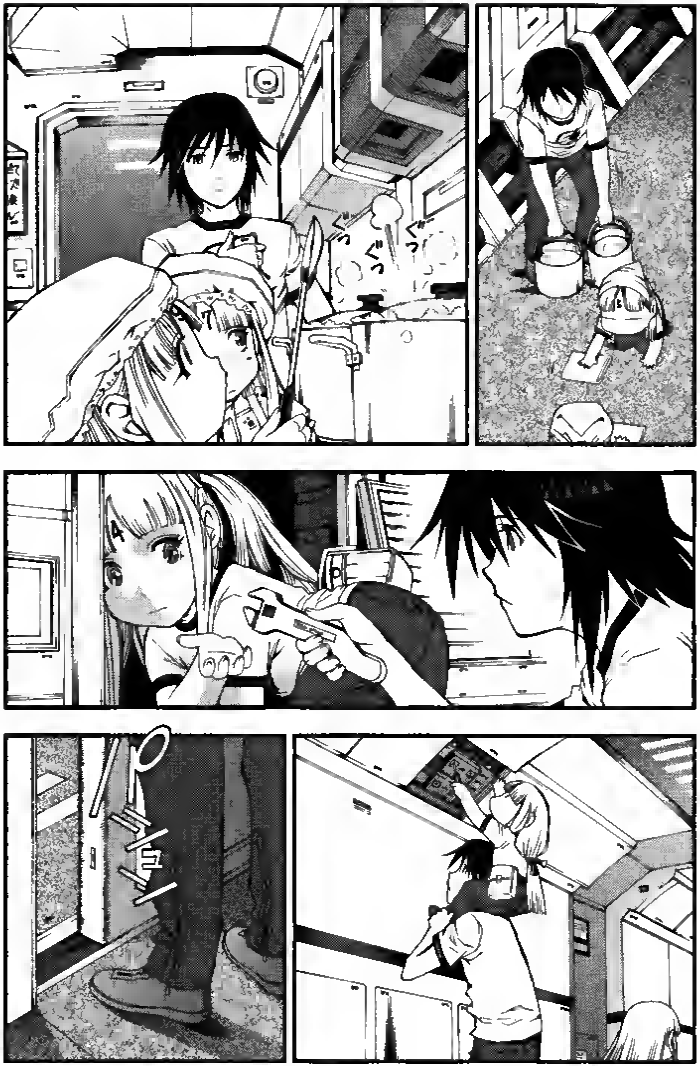
"SAN DIEGO"
beep
THE ONLY PORT ON THE WEST COAST WITH UNDERGROUND DOCKS
YEAH...OUR DESTINATION IS THE LARGEST US NAVAL PORT ON THE WEST COAST

HAS 003
"白鯨"
イ-401
サンディエゴ
Sun Diego
ROGER
WE'LL MEET UP WITH HAKUGEI DURING THE VOYAGE

GUNZOU ...

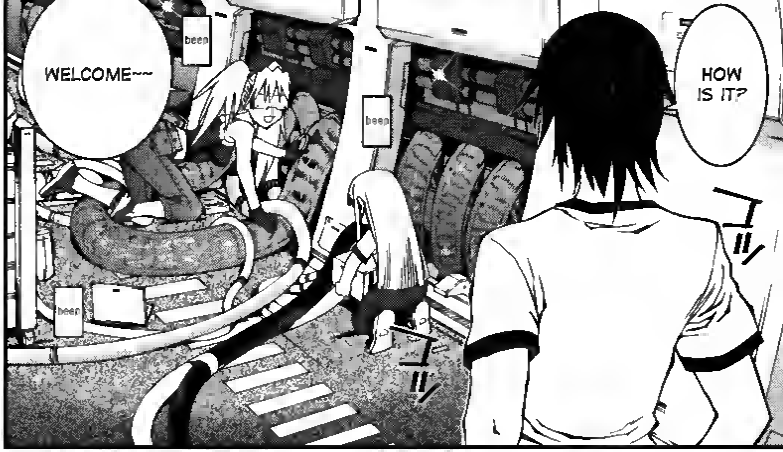
TAKE CARE OF THE REST FOR ME
NOW THEN

THE WORLD HAS BEGUN TO CHANGE
GO TAKE A GOOD REST
YEAH


ぐっ
ぐっ
パーン

THE ORIGINAL I-401
ABOUT 200 PEOPLE WERE ON BOARD
FOR THE SIX OF US
IT REALLY IS TOO BIG
IT'S JUST LIKE A SPACESHIP
FROM POPULAR SCI-FI MOVIES

てて
ﾋｭｰﾝ
▼B3F 機関室
Engine Room
てて
beep


WELCOME~~
beep
beep
beep
HOW IS IT?

GOTCHA
WE CAN STAY ANCHORED IN THESE WATERS FOR THREE DAYS

...WELL, I DON'T EVEN KNOW IF SOME PARTS ARE BROKEN OR NOW
IT'S A MESS
beep
beep

beep
beep
WHAT IS IT, BOY?
beep
beep
beep
BY WHAT YOU DID?
beep
ARE YOU SHOCKED
beep
YEAH ..
YOU MIGHT ..
BE RIGHT..

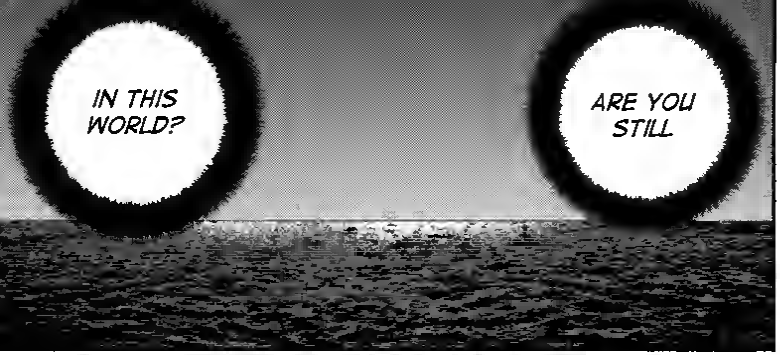
IT'S BEEN TWO YEARS
beep
IT WAS JUST YOU AND IONA AT THE START
THEN MARURI JOINED... AFTER THAT, KYOUHEI AND I JOINED
WE SANK THE BATTLESHIP HYUUGA...
THEN MARURI LEFT
.....
THEN, 8 MONTHS AGO, SHIZUKA JOINED US...
..... YEAH

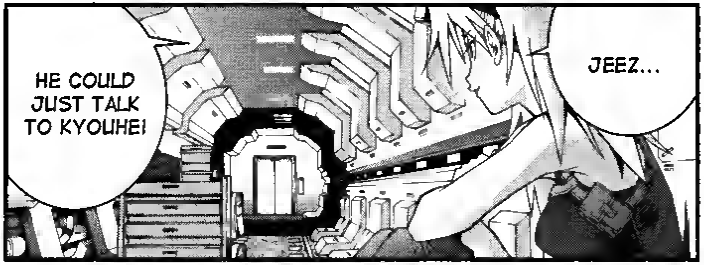
DON'T YOU KNOW THAT
THERE'S STILL
MORE TO COME, CAPTAIN
BEING A CAPTAIN IS LONELY?

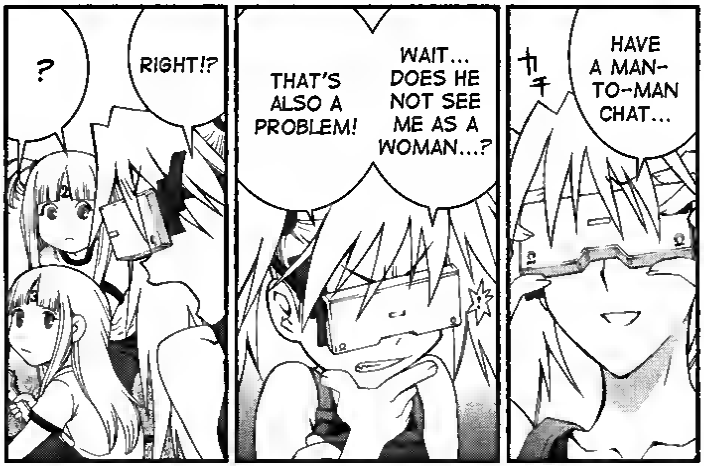
GUNZOU
DIDN'T YOU LEARN THAT IN SCHOOL?
I GUESS I DIDN'T
...YEA
FOR DISTRACTING YOU
SORRY...

.....
KEEP IT UP

I'VE COME TO YOUR WORLD


IN THIS WORLD?
ARE YOU STILL


HE COULD JUST TALK TO KYOUHEI
JEEZ...

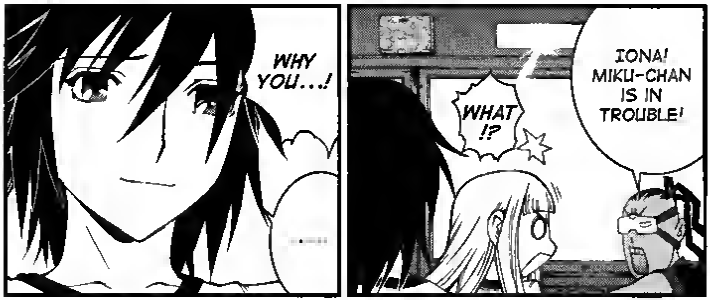

?
RIGHT!?
THAT'S ALSO A PROBLEM!
WAIT... DOES HE NOT SEE ME AS A WOMAN...?
HAVE A MAN-TO-MAN CHAT...

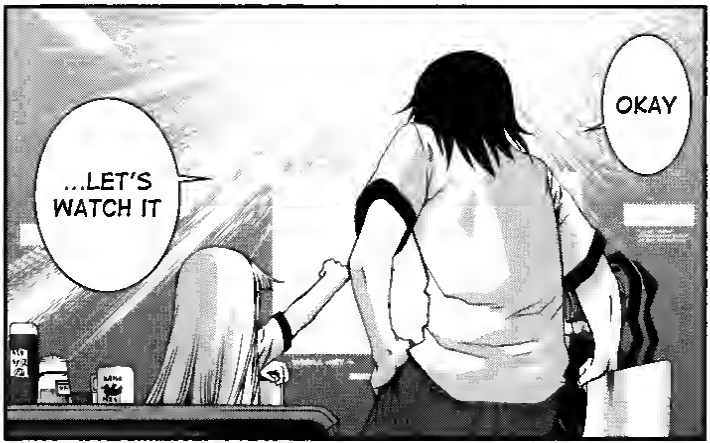
I'M FINALLY HERE!
THERE IT IS!
THAT IS-LAND!

AND I GOT HERE BEFORE THEM!
HEE HEE
カッ
WAH!!

WHAT IS THIS
NO WAY!
WHO ARE YOU?
THIS ATTACK ALGO-RITHM... ISN'T HUMAN!
AH! SHI-...
GAHI
HUH!? WHY ARE YOU-!?

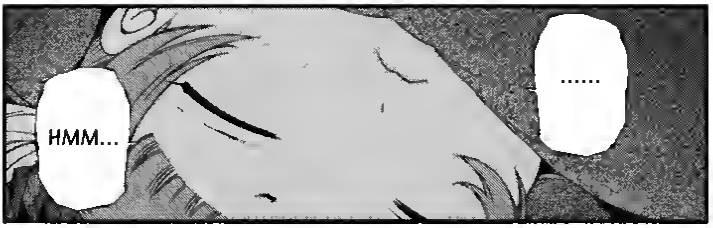
ARE YOU INSPECTING THE SHIP? THAT'S RARE
OH
Tune in tomorrow for more Hisonic!
WE'RE WATCHING THE MOVIE NEXT
DO YOU WANT TO WATCH SOME "HISONIC MIKU-CHAN" WITH US?
Hisonic!
THAT'S WHAT I'M DOING
.....
BLUE STEEL





Depth:016／END

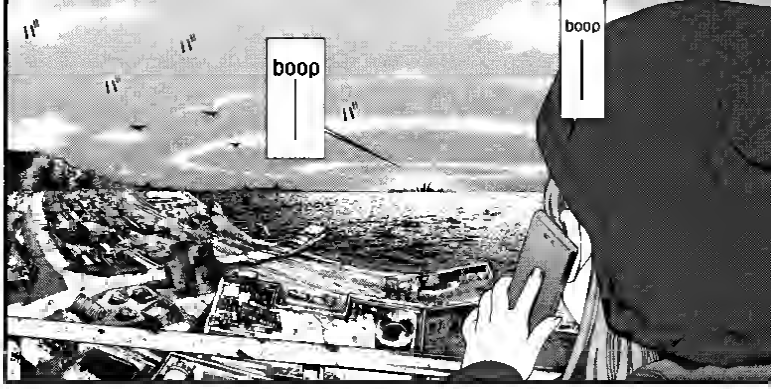
Depth:017

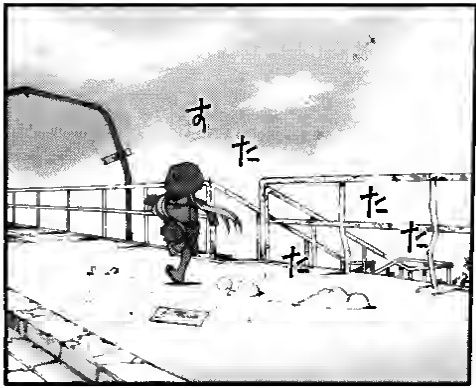

.....
HMM...

.....!

I'M OKAY
.....
squeeze
squeeze
ゴト
ゴト
す…

カキ
カキ
ｚ～
PSSSH
GO BUY A NEW CAR WITH THIS
¥10,000,000
GRANPA IS PROBABLY IN THE RESEARCH BUILDING
EAST GATE NO. 9...
第9ゲート
beep
パシュウウウ


boop
boop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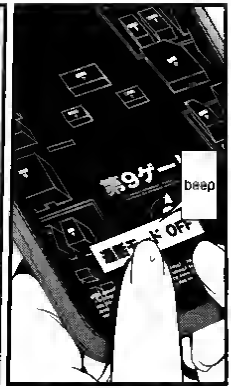
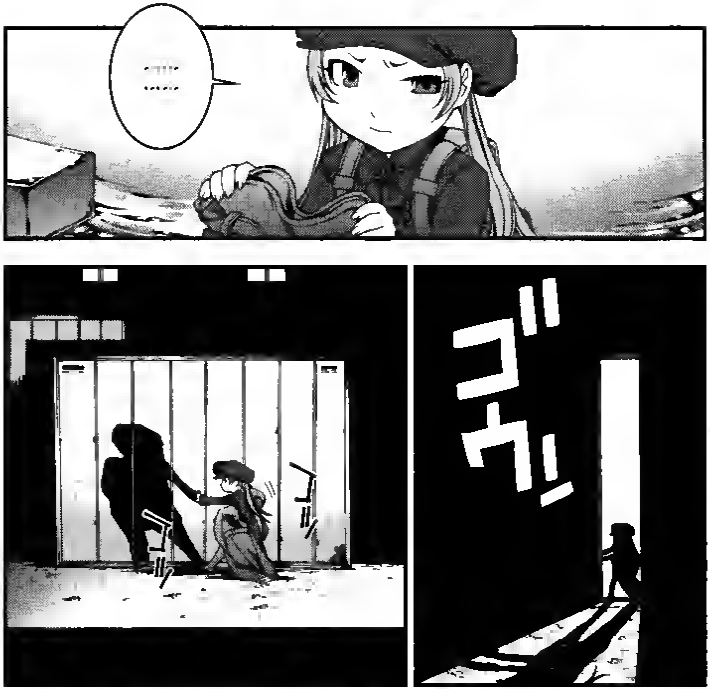

beep
Offline Mode

!

IT'S NANO-MATERIAL...
SILVER SAND...
ﾌｧｰｰ

SOMEONE CAME HERE AFTER THIS PLACE TURNED LIKE INTO THIS...
ばさっ
THIS IS THE ONLY THING THAT ISN'T SILVER...
BUT THERE'S NO FOOT-PRINTS...
...
!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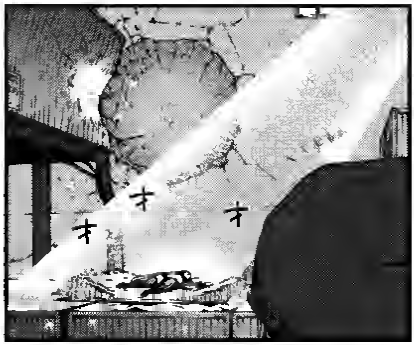
CLANG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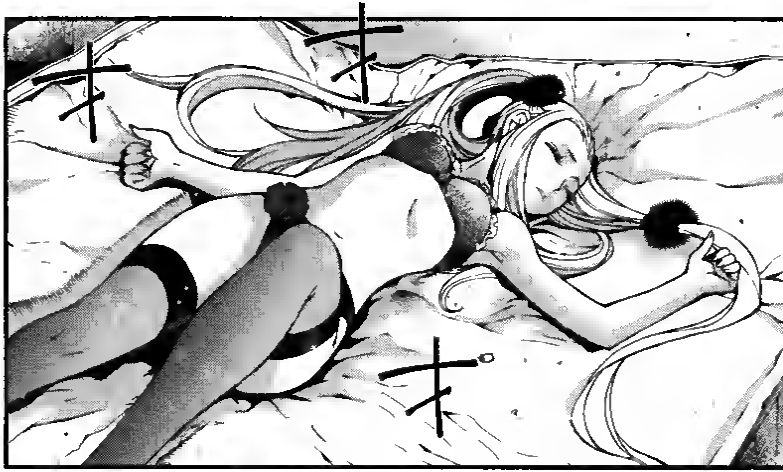
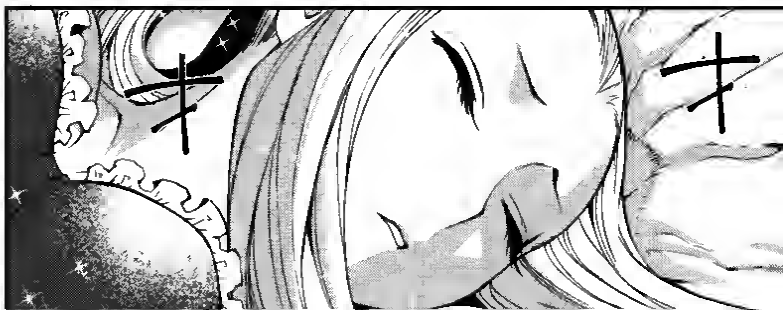
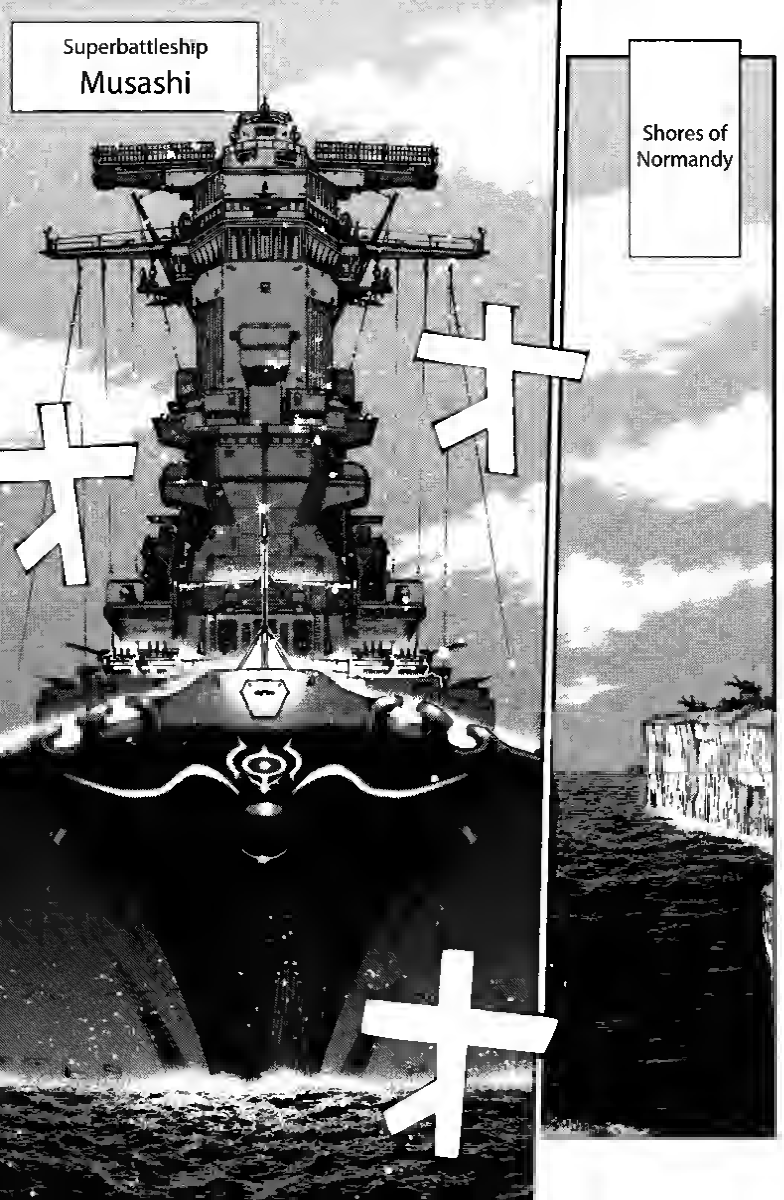



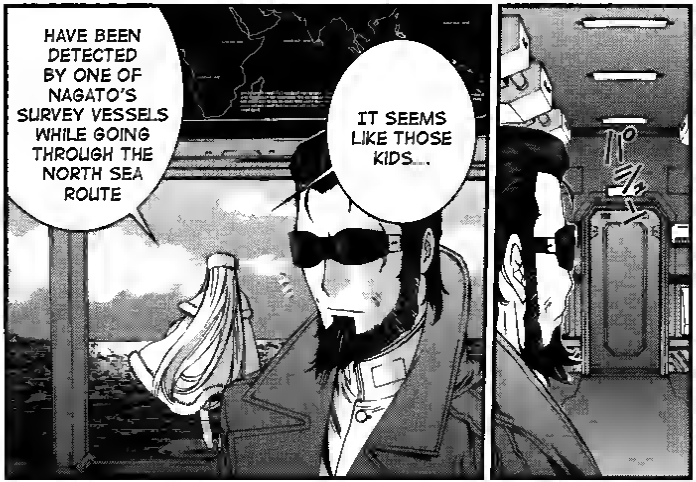

Superbattleship
Musashi
Shores of
Normandy

CAPTAIN CHIHAYA
THIS WILL DECREASE HER BURDEN GREATLY
WE CAN NOW CONTROL 40% OF MUSASHI'S CONTROLS
I SEE...

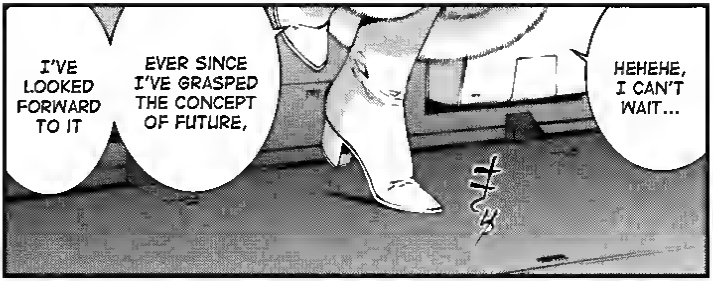
IS THIS FINE? MUSASHI
YES... IT'S FINE,
FATHER

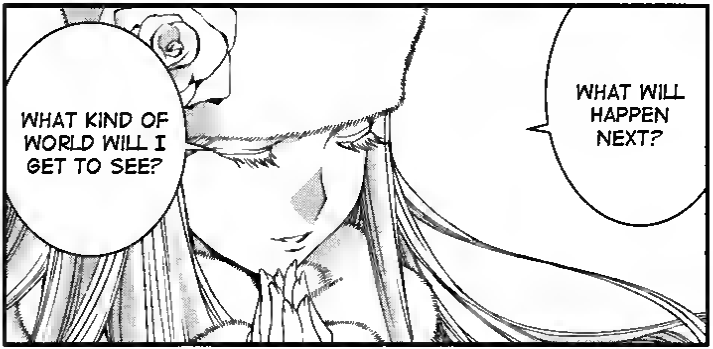
TELL BISMARCK THAT WE'RE GOING TO STAY ANCHORED HERE FOR A BIT LONGER
YES, SIR
KEEP IT UP

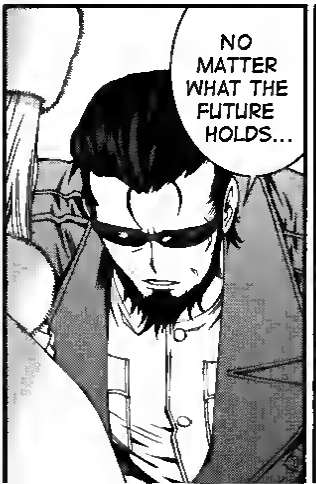
UNDERSTOOD
I WANT TO KNOW EXACTLY WHAT EACH EUROPEAN COUNTRY IS GOING TO DO


HAVE BEEN DETECTED BY ONE OF NAGATO'S SURVEY VESSELS WHILE GOING THROUGH THE NORTH SEA ROUTE
IT SEEMS LIKE THOSE KIDS....

WE CAN'T FOOL HER THAT EASILY
HER CORE IS CALM
NO
ARE YOU WORRIED?
WE TRAINED THEM FOR TWO YEARS, AFTER ALL
THEY'LL BE FINE
YEAH
.....
YOU'RE RIGHT


I'VE LOOKED FORWARD TO IT
EVER SINCE I'VE GRASPED THE CONCEPT OF FUTURE,
HEHEHE, I CAN'T WAIT...
ドキ


WHAT KIND OF WORLD WILL I GET TO SEE?
WHAT WILL HAPPEN NEXT?

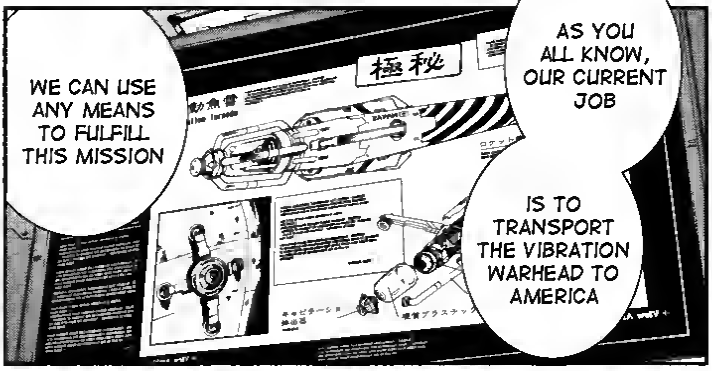

NO MATTER WHAT THE FUTURE HOLDS...

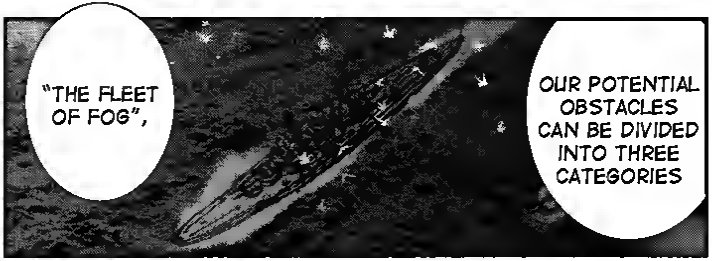
.....
.....
NO MATTER WHAT THE WORLD TURNS INTO,
ナ

I JUST WANT A WORLD
WHERE YOU DON'T HAVE TO FIGHT ANYMORE...
.....
SORRY ...
MUSASHI
IT'S FINE

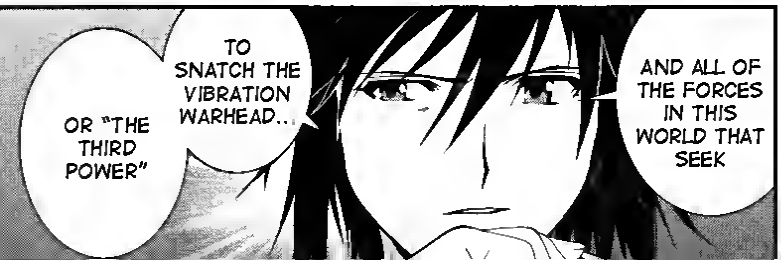
I'LL GIVE A QUICK SUMMARY OF OUR FUTURE COURSE
NOW THEN...
beep

...FATHER

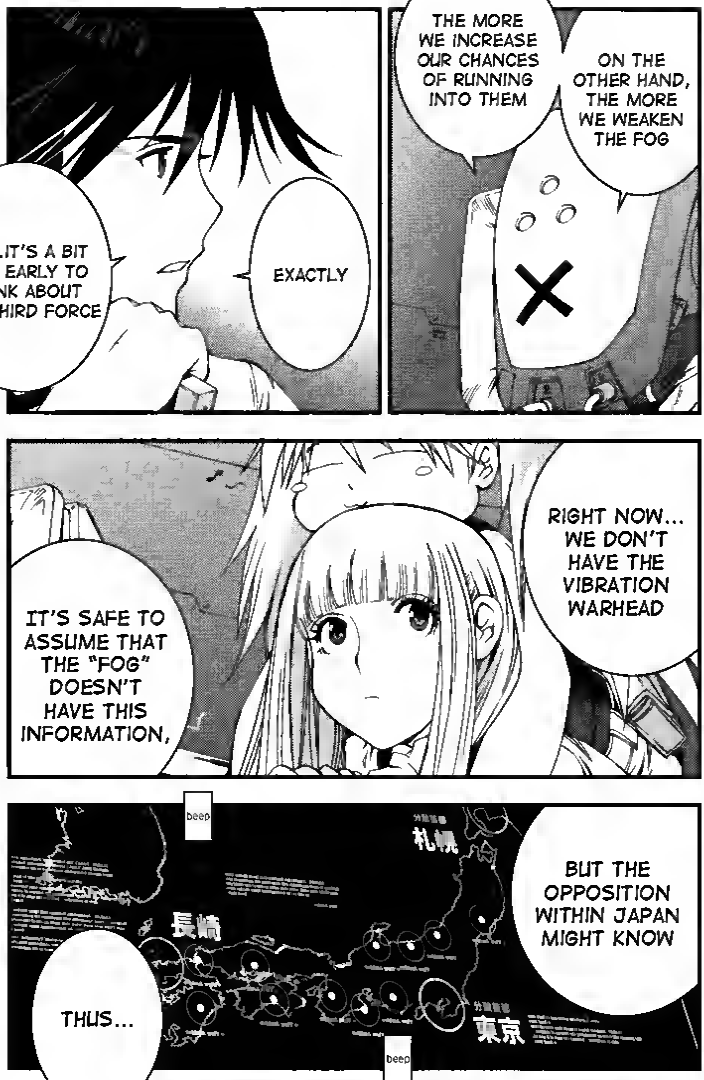

極秘
AS YOU ALL KNOW, OUR CURRENT JOB
IS TO TRANSPORT THE VIBRATION WARHEAD TO AMERICA
WE CAN USE ANY MEANS TO FULFILL THIS MISSION

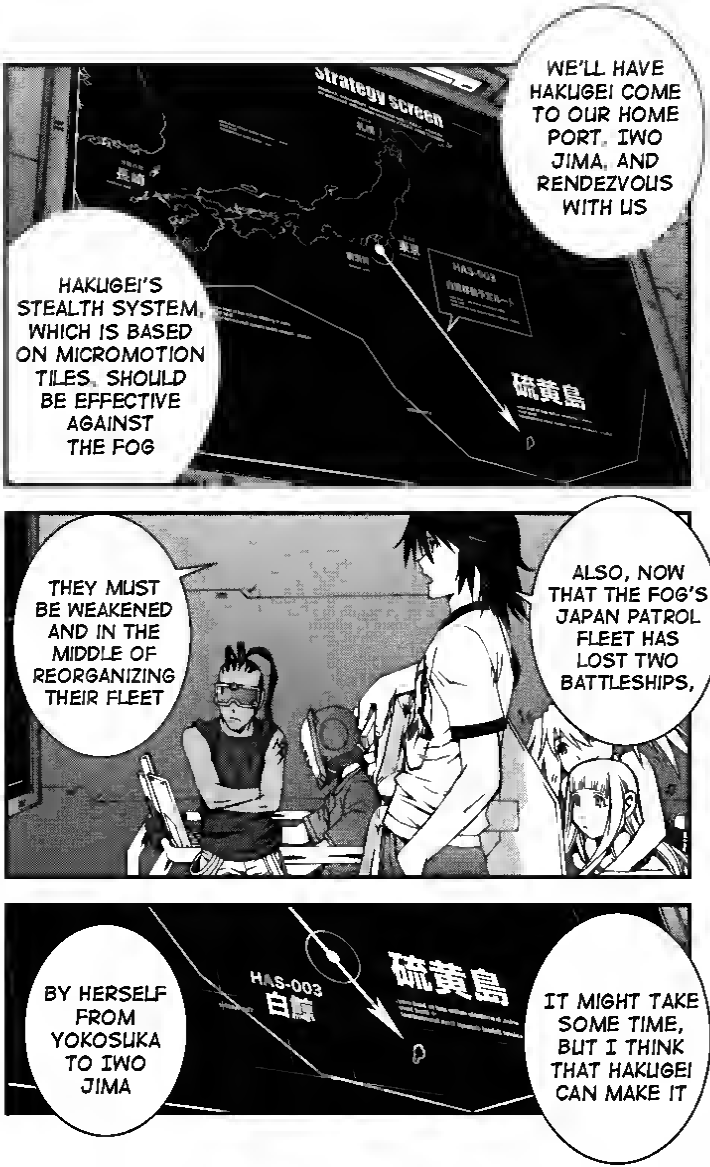

OUR POTENTIAL OBSTACLES CAN BE DIVIDED INTO THREE CATEGORIES
"THE FLEET OF FOG",

"THE OPPOSITION WITHIN JAPAN",

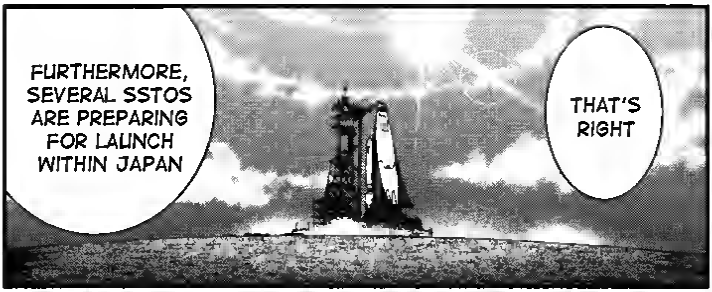

AND ALL OF THE FORCES IN THIS WORLD THAT SEEK
TO SNATCH THE VIBRATION WARHEAD...
OR "THE THIRD POWER"

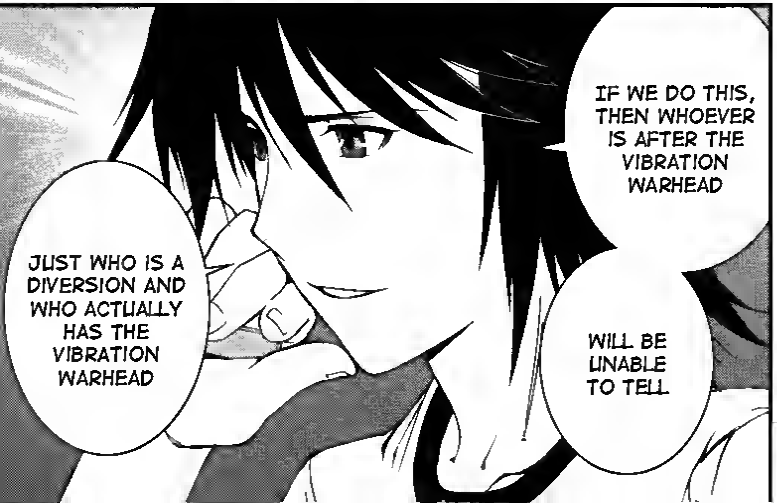
AN EXCITING LIST OF ENEMIES
THAT'S QUITE
AMONG THEM, WE CAN IGNORE "THE THIRD POWER" FOR NOW
AS LONG AS WE'RE SAILING THROUGH THE OCEAN...
THE "FLEET OF FOG" WILL PREVENT THEM FROM COMING AFTER US


THE MORE WE INCREASE OUR CHANCES OF RUNNING INTO THEM
ON THE OTHER HAND, THE MORE WE WEAKEN THE FOG
EXACTLY
SO ..IT'S A BIT TOO EARLY TO THINK ABOUT THE THIRD FORCE
RIGHT NOW... WE DON'T HAVE THE VIBRATION WARHEAD
IT'S SAFE TO ASSUME THAT THE "FOG" DOESN'T HAVE THIS INFORMATION,
beep
札幌
長崎
東京
BUT THE OPPOSITION WITHIN JAPAN MIGHT KNOW
THUS...
beep


Strategy screen
WE'LL HAVE HAKUGEI COME TO OUR HOME PORT, IWO JIMA, AND RENDEZVOUS WITH US
HAKUGEI'S STEALTH SYSTEM, WHICH IS BASED ON MICROMOTION TILES, SHOULD BE EFFECTIVE AGAINST THE FOG
硫黄島
THEY MUST BE WEAKENED AND IN THE MIDDLE OF REORGANIZING THEIR FLEET
ALSO, NOW THAT THE FOG'S JAPAN PATROL FLEET HAS LOST TWO BATTLESHIPS,
BY HERSELF FROM YOKOSUKA TO IWO JIMA
HAS-003
白鳳
硫黄島
IT MIGHT TAKE SOME TIME, BUT I THINK THAT HAKUGEI CAN MAKE IT

I SEE. IF WE MEET UP WITH THE HAKUGEI,
THEN THERE'S THE POSSIBILITY THAT HAKUGEI DELIVERS THE VIBRATION WARHEAD TO US


THAT'S RIGHT
FURTHERMORE, SEVERAL SSTOS ARE PREPARING FOR LAUNCH WITHIN JAPAN

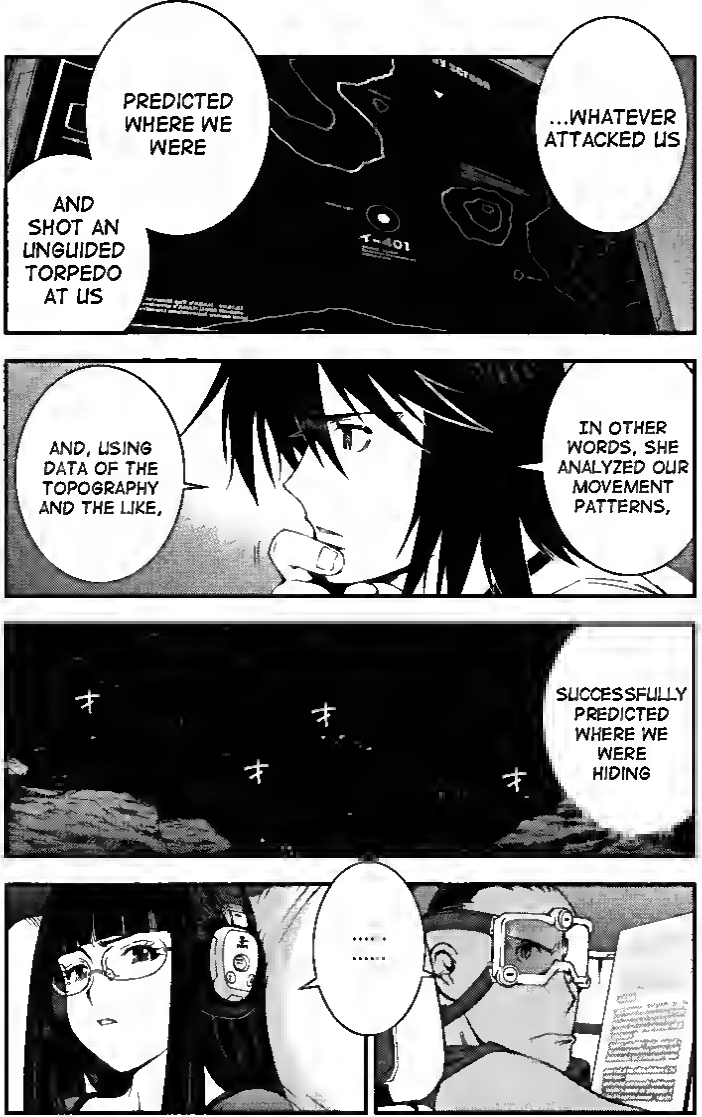

IF WE DO THIS, THEN WHOEVER IS AFTER THE VIBRATION WARHEAD
WILL BE UNABLE TO TELL
JUST WHO IS A DIVERSION AND WHO ACTUALLY HAS THE VIBRATION WARHEAD

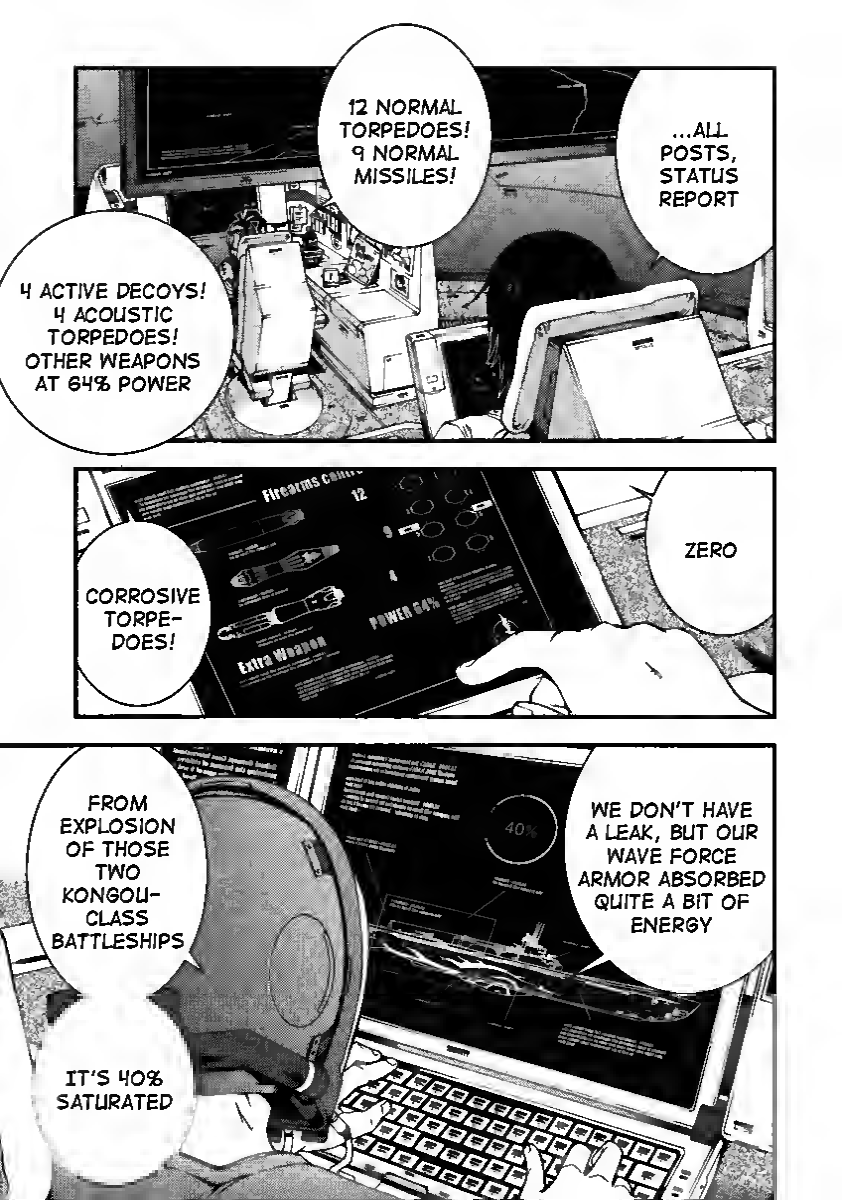
!
OF COURSE, THIS DEPENDS ON WHAT HAPPENS FROM NOW ON---
THIS MIGHT BE THE BEST CHOICE FOR NOW
266 SECONDS UNTIL IMPACT!
START THE ENGINE! FULL SPEED ON BOTH SIDES! EVASIVE ACTION!
SPEED 120 KNOTS! 1 DETECTED! IT'S COMING RIGHT AT US!
TORPEDO LAUNCH SOUND DETECTED! BEARING 164, DISTANCE 16500!

ドドド

WHERE IS IT FROM!?
UNGUIDED TORPEDO ...!
LAUNCH SOURCE NOT YET DETECTED
TORPEDO LAUNCH POSITION IDENTIFIED
WE DIDN'T MAKE SURE THAT WE WEREN'T FOLLOWED... WERE WE FOUND ALREADY?
THAT'S RIGHT IN SOME SENSE...
.....

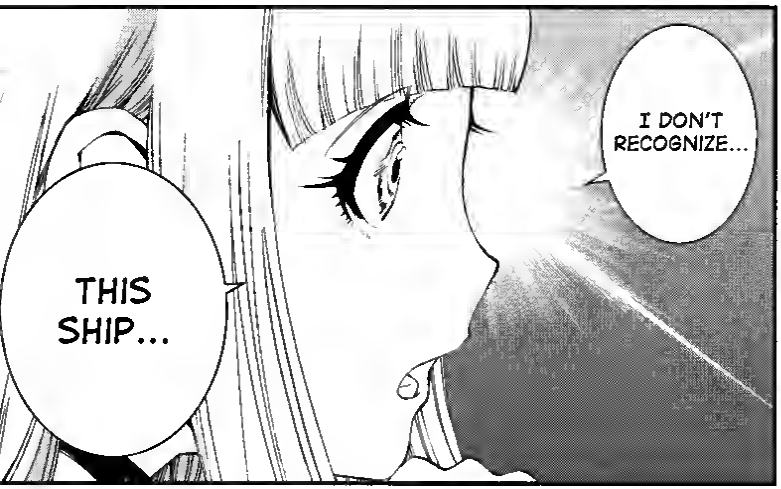
.....
WHAT DOES THAT MEAN?
BEFORE THAT TORPEDO WAS LAUNCHED, EVEN OUR ENGINE WAS SHUT DOWN
CONSIDERING THE TOPOGRAPHY, EVEN IF ACTIVE SONAR IS USED,
IT'S IMPOSSIBLE
THEN...
FOR SOMEONE TO LOCATE US

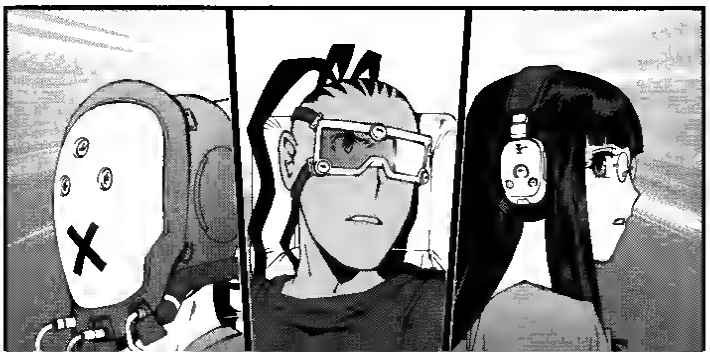

PREDICTED WHERE WE WERE
AND SHOT AN UNGUIDED TORPEDO AT US
...WHATEVER ATTACKED US
AND, USING DATA OF THE TOPOGRAPHY AND THE LIKE,
IN OTHER WORDS, SHE ANALYZED OUR MOVEMENT PATTERNS,
SUCCESSFULLY PREDICTED WHERE WE WERE HIDING
.....
.....


12 NORMAL TORPEDOES! 9 NORMAL MISSILES!
...ALL POSTS, STATUS REPORT
4 ACTIVE DECOYS! 4 ACOUSTIC TORPEDOES! OTHER WEAPONS AT 64% POWER
ZERO
CORROSIVE TORPE-DOES!
FROM EXPLOSION OF THOSE TWO KONGOU-CLASS BATTLESHIPS
WE DON'T HAVE A LEAK, BUT OUR WAVE FORCE ARMOR ABSORBED QUITE A BIT OF ENERGY
IT'S 40% SATURATED

I HAVE NO IDEA WHAT'S GOING TO HAPPEN
ONE PART OF THE ENGINE IS STILL A MESS
WE'RE GOING INTO UNKNOWN TERRITORY
NOW ANALYZING PAST SONAR LOGS WITH HIGHER PRECISION
SONAR HAS YET TO DETECT THE ENEMY
ET
ONE SHIP COMING RIGHT AT US!?
BEARING 0, SPEED 5 KNOTS, DISTANCE 16000...
ACTIVE SONAR SOURCE LOCATED!

GUNZOU
HER BASIC TACTICAL LOGIC IS DIFFERENT FROM ALL OF THE OTHER SHIPS OF FOG


I DON'T RECOGNIZE...
THIS SHIP...


X

Depth:017／END

What is this?

Who is this?

Dictionary of the Blue Sea

Area Assault and Suppression Vessel: Vessels of the Fog that are similar to aircraft carriers. No details are known about them right now.

Black Fleet: Nickname for the fleet that large battleship "Kongou" commands. The ship "Kongou" is pitch black, which is where the name comes from. Ships that patrol around "Kongou" are also black.

Degeneracy: Physics vocabulary. It means that two or more different physical arrangements have the same energy level.

Joint Tactical Network: Tactical network that belongs to the Fog. It's a databank that stores information that's necessary for the Fog to build tactics, and a distributed processing network system to analyze and crack tactics. Only the Ships of Fog can access it.

Micromotion Tiles: System of tiles attached to the body of the ship that can move in a microscopic level and at an arbitrary frequency and thus dampen the sound caused by the motion of the ship, active sonar, etc. If it's used while the ship is not in motion, it can make the water sound as if the ship isn't even there.

Silver Sand: Another name for the "nanomaterials." Since destroyed and dysfunctional nanomaterials turn into silver dust, those who witness it have begun calling it so. In the "Great Battle" 17 years ago, it was seen frequently in waters near the fighting.

Sound Cluster Torpedo: A type of cluster torpedoes. After launch, it disperses balls, each of which holds a speaker. It was developed with the intention of shaping the sound waves of the seas by having the balls output arbitrary sound waves.

Superbattleships: Ships of a higher class than "large battleships." Ships of Fog larger than superbattleships have yet to be seen. Details are unknown.

蒼海辞典
Dictionary of Blue Sea

……【あ～か】……

海域強襲制圧艦（かいいきょうしゅうせいあつかん）
霧の艦隊が持つ空母を模した艦艇。現在のところ詳細は不明。

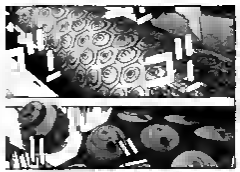
共同戦術ネットワーク（きょうどうせんじゅつネットワーク）
霧の艦隊が持つ戦術ネットワーク。各艦艇が取得した戦術作成に必要な情報が蓄えられるデータバンク、および、その分析と解析を行う分散処理型のネットワークシステム。霧の艦艇のみがアクセス可能。

銀砂（ぎんさ）
「ナノ・マテリアル」の人間側呼称。崩壊し作動不能になった「ナノ・マテリアル」は銀色の粉状になるため、それを目撃した者たちがそう呼び始めた。17年前の「大海戦」時においては、戦闘海域に多く浮遊していた。

黒の艦隊（くろのかんたい）
霧の大戦艦「コンゴウ」が率いる艦隊の俗称。「コンゴウ」の艦体色が漆黒なためにそう呼ばれている。「コンゴウ」直衛の艦艇も同色。

……【さ～は】……

サウンドクラスター魚雷（サウンドクラスターぎょらい）
クラスター魚雷の一種。発射後、スピーカーを内蔵した子弾を散布。子弾より任意の音波を発信させ、海域に音の幕を形勢することを企図して開発された。



縮退（しゅくたい）
物理用語。異なった2種類以上の物理状態が同じエネルギー準位をとるようになること。

超戦艦（ちょうせんかん）
「大戦艦」級の上のクラスの戦艦。現在、霧の艦隊ではこれ以上の戦艦は目撃されていない。詳細は不明。

微細動タイル（びさいどうタイル）
艦体の表面に貼ったタイルを任意の周波数で微細動させ、艦体に当たる水流音やアクティブソナーの音波などを減衰させるシステム。静止状態でこれを使用した場合、これまでにない海中静粛性を実現できる。

あとがき

AFTERWORD

This is Ark Performance, and we're starting to think that we don't really have to write an afterword. There's something convenient called Twitter. Every day, many people endlessly write whatever they want to write on there. Just by taking a peek on there, it's possible to know what many people having been doing recently, even authors.

Each member of Ark Performance has an account. Of course, there are authors out there who don't use Twitter, and thus rely on things like afterword sections to say what they've been doing. We can write things that fit in Twitter's 140-character limits, but since we're spend every day drawing manga, we don't see rare events that require more space than that

Speaking of rare events, Number One and Number Two watched the return flight of space shuttle Discovery live on Ustream's "NASA TV". The space shuttle is retiring, so this is its last return. The number of viewers from around the world exceeded a hundred thousand, and the chat was filled with many different languages. It made us think of how great these times are, and made us feel old.

...Then again, this is Ustream, or the Internet. "I watched it on Ustream together with people around the world" sounds impressive, but the true story is "I watched it at home." Lack of exercise...obesity...metabolism...don't you feel that you can hear the sound of many different footsteps coming?

Uh, what were we talking about again?
Oh yea, "do we really need to write an afterword?"
...Come to think of it, why are we using the afterword to explain why we don't need an afterword?

March 2011

Ark Performance

Arpeggio of Blue Steel vol 3

Raws bought and scanned by myself (approx. $15)

Last Five Donors:
Thapanapong [$50]
David [$20]
Cameron [$10]
Sebastien [$10]
Andrew [$5]

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Statistics:

Original Release Date:	March 30, 2011	(1st edition)
Start Date:	July 4, 2011	
End Date:	July 14, 2011	

(3 months, 14 days since original release)
(10 days since start date)

Chapters:	6
Mean day/chapter:	1.667
Pages:	193
Images:	187
Mean images/day:	18.7
How many different times Takao has shown up so far:	3
How many different sets of clothes she has:	4 (counting the maid costume)
How many different set of clothes Iona has:	2 (well, her T-shirt might have changed a few times, but that's not really different)

YK OURS Comics Suprem ComicArts by ShonenGahosha

＊コミック：593＊

蒼き鋼のアルペジオ《第3巻》

Ark Performance
（アーク パフォーマンス）

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平成23年4月13日　初版発行

発行人：筆谷芳行　／　担当編集：野々口嘉孝

ヤングキングOURS：平成22年10月号～平成23年3月号　掲載作品

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印刷所：大日本印刷株式会社／製本所：星野製本株式会社

HomePage http://www.shonengahosha.jp/

ISBN 978-4-7859-3593-1

発行所　株式会社 少年画報社

〒101-8388 東京都千代田区三崎町3-3-12
電話 03(3262)3501　Printed in Japan

The Battleships of "Fog" Haruna and Kirishima have come to attack 401 after she returned to her old home, Yokosuka. In order to defend the immobilized 401, the Military Command's new submarine, Hakugei attacks, but can they fight against the Fog!?
The Yokosuka battle reaches an exciting conclusion!!

Scanlated by /a/non, for /a/non

蒼き鋼のアルペジオ ARPEGGIO OF BLUE STEEL
Ark Performance
03
少年画報社 COMICS93

[I-401's Battle Log 03]

[Depth. 012]
New submarine Hakugei uses the science of humanity to press Haruna and Kirishima, but could not resist the superweapons of the Fog. 401 saves her just before she gets sunk.

[Depth. 013]
401 starts fighting Haruna and Kirishima. Makie Osakabe starts moving towards the Military Command HQ.

[Depth. 014]
401 withstands Haruna and Kirishima's intense assault. While the enemy concentrates on preparing the superheavy cannon for launch, Hakugei launches the corrosive torpedo that Iona gave them, scores a direct hit, and successfully sinks the two battleships.

[Depth. 015]
The news of Haruna and Kirishima s sinking travels around the world, and the world replies with surprise and praise via shortwave radio. 401 secretly moves away from Yokosuka.

[Depth. 016]
Gunzou's father, Shouzou Chihaya takes action from within the Fog. Kongou starts having suspicions about the disorder within the Fog.

[Depth. 017]
Shouzou Chihaya sends a new submarine to fight Gunzou and crew. What does he expect!?

蒼き鋼のアルペジオ ARPEGGIO OF BLUE STEEL

COVER DESIGN／大塚幸司(BBD)